Lillian Helms '11

"Sonnet"

(Rosetti)

Guy Bevier Williams
Op. 14.

Quietly, dreamily, with emotion.

Voice

Piano

pp

sempre una corda.

dim

pp sempre sotto voce.

I sat with love up-on a wood-side well,

pp

Leaning a cross the water and he ——; Yet ev-en did he speak nor

mp

pp

looked at me — But touched his lute where-in — was

Con moto.

pp

Con moto

pp

and-i-ble The cer-tain se-cret thing — he had to

tell.

pp

On-ly our mirrored eyes met si — lent-ly.

molto dim.

pp

cres

in - the low wave and that sound came to be - the

cres

passion ate voice I knew;

pp

And my

dim

tears —

fell

poco accel

ppp