

GRADUAL (1st Sunday in Lent)

Rangeler-Haggh

SLOWLY

p sop.

For He shall give His angels

This system contains the first two staves of music. The vocal line (soprano) begins with a piano (*p*) dynamic and a fermata. The piano accompaniment features a complex texture with triplets and various chordal structures.

charge over thee to keep thee to keep thee in

This system continues the vocal and piano parts. The vocal line includes a fermata and a five-measure rest. The piano accompaniment continues with intricate harmonic support.

all thy ways *p* men They shall bear thee up

This system includes the vocal line and piano accompaniment. The vocal line has a fermata and a piano (*p*) dynamic marking. The piano accompaniment features a series of chords and melodic lines.

sop., alto, tenor
in their hands They shall bear thee up in their

This system shows the vocal line for soprano, alto, and tenor. The piano accompaniment continues with harmonic support. The lyrics are split across the vocal line.

hands lest thou dash thy foot a-against stone

He that dwelleth in the secret place, the secret place of the Most High shall a-bide, Shall a-bide,

Shall a-bide, under the sha---dow The sha-dow of the Al-might-y.

Shall a-bide under the sha-dow of the Al---might-y.