

The St. Francis Chapel Foundation
presents

Clarke Metcalf, guitarist
Malley Patrick Keelan, tenor

Wanda Mandigo, pianist



IN CONCERT

MARCH 17, 1989

7:30 P.M.

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ABOUT THE ARTISTS.....

CLARKE METCALF has established the reputation of being one of the finest classical and flamenco guitarists in the Midwest...a student of noted guitarist Hector Garcia, Mr. Metcalf has also studied in Spain with several master teachers of the flamenco guitar style. He is also an experienced supper club performer, having been featured at top hotels, country clubs and restaurants in Arizona, New Mexico and Nebraska, and even in Spain, where he performed at the famous Mike's of Torremolinos. Mr. Metcalf makes his home in Lincoln, and teaches guitar at Dietze Music House, as well as appearing in concert.

MALLEY PATRICK KEELAN is a native of Lincoln, and graduate of UN-L School of Music, where he studied with Earl "Pete" Jenkins. He has performed leading tenor roles with UN-L Opera, Lincoln Community Playhouse, Pinewood Bowl and the Lincoln Light Opera Company in such diverse works as "Trial by Jury," "H.M.S. Pinafore," "The Mikado," "Pirates of Penzance," "South Pacific," "The Marriage of Figaro," "Albert Herring," "The Gondoliers," and "Flower Drum Song." While at UN-L, he was tenor soloist with Collegium Musicum and UN-L Oratorio in "Messiah" and "Carmina Burana." Mr. Keelan has also appeared many times on commercial and public television and radio music specials and talk shows. He currently hosts "Curtain Calls" on KUCV, and owns Keelan's Music Shoppe in Lincoln. In addition to having been a solo artist with the Nebraska Arts Council, he is principal tenor and artistic director of the Lincoln Light Opera Company, and is affiliated with Jackie Beavers and Group Talent Agency of Nebraska. He and wife Kelly have two children, Sean and Maggie.

WANDA NELSON MANDIGO is one of Nebraska's most outstanding and versatile musicians...she is noted not only for her talents as a lyric soprano with many organizations, but also as a pianist, accompanist and choral director... she attended UN-L School of Music, studying voice with Kathryn Dean, and receiving both a B.M.E. and M.M. in Music. She sang soprano leads in Mozart's "The Marriage of Figaro" and "Cosi fan tutte," and in Benjamin Britten's "Albert Herring. Since 1982 she has been principal soprano with the Lincoln Light Opera Company, singing the soprano leads in the Gilbert & Sullivan operettas "Trial by Jury," "The Mikado," "H.M.S. Pinafore" and "Ruddigore," as well as in many nostalgia music revues. She often serves as music director for the same group, and conducted the recent winter performances of Handel's "Messiah," and Britten's "Ceremony of Carols" at the St. Francis Chapel. Mrs. Mandigo makes her home in Waverly, where she teaches piano and voice, and conducts the choir of First United Methodist Church. She also performs frequently on radio and television, and currently serves as president of the Lincoln Music Teachers Association. She and husband Roger have two sons, Kevin and Brian.

THE PROGRAM

"Come again, sweet love"John Dowland
Mr. Keelan and Mr. Metcalf

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...Compositions for classical guitar, by Fernando Sor,
Francesco Tarrega and Heitor Villa-Lobos...

Mr. Metcalf

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"An Chloe" (To Chloe)W.A. Mozart/J.G. Jakobi

"O del mio amato ben" ("O vanished loveliness") ...S. Donaudy

"Auch kleine dinge" ("Even little things")Hugo Wolf/Paul Heyse

"So white, so soft, so sweet is she" ...Frederick Delius/Ben Jonson

"Now sleeps the crimson petal"Roger Quilter/Lord Tennyson

Mr. Keelan and Mrs. Mandigo

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"Greensleeves"trad. English;arr. C. Metcalf

"Malaguena"Ernesto Lecuona

Mr. Metcalf

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"Perhaps love"John Denver

"The wind beneath my wings"Larry Henley/Jeff Silbar

Mr. Keelan and Mr. Metcalf

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INTERMISSION

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...Compositions for flamenco guitar; to be announced...

Mr. Metcalf

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...A selection of Irish songs and ballads; to be announced...

Mr. Keelan and Mrs. Mandigo

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Refreshments will be served following the concert.

ABOUT THE MUSIC...

John Dowland (1563-1626) was a noted English Renaissance singer, lutenist and composer of 87-art songs. He significantly advanced the "song" form.

Fernando Sor (1780-1839) was a guitar virtuoso, teaching in Paris, London and elsewhere. He composed many pieces, including a concerto and an opera.

Francesco Tarrega (1852-1909) was a guitarist and composer of the Romantic musical era; he composed many preludes for the instrument.

W.A. Mozart of course needs no introduction, except to mention that he wrote many songs, which have always been favorite concert pieces, in addition to the hundreds of other, better-known compositions for voices and instruments.

Stefano Donaudy (1879-1925) was at one time famous for his many songs, most written in the earlier "classical" Italian-style, but still very "romantic."

Hugo Wolf (1860-1903) is one of the giants of German art-song composition, having brought the form to a very-sophisticated and demanding stage of development. His songs are a constant challenge to both singer and pianist.

Ernesto Lecuona has been one of the most-successful Latin composers of popular songs in this century, as well as other works.

John Denver is, of course, one of today's leading "pop" singers and composers.

Thomas Moore, Herbert Hughes and Hamilton Harty have all left their influence on the history of Irish folk song, usually in writing new texts for the old airs, or arranging the melodies for modern-day performance.

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John Roach

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