

COTNER HERITAGE DINNER THEATRE  
and  
THE LINCOLN LIGHT OPERA COMPANY  
presents

*“TRIAL  
BY  
JURY”*

An Operetta By  
**GILBERT & SULLIVAN**

plus

**“A NOSTALGIA REVIEW: LOVE'S OLD SWEET SONG”**



*William S. Gilbert and Arthur S. Sullivan*

## "DOCKET FOR THESE PROCEEDINGS"

### "That Wond'rous Machine!"

Gary Heckman and the "Victor 6"

(circa 1904 phonograph)

and many great stars of the era!

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### "Love's Old Sweet Song"

(1910 nostalgia revue)

a selection of light opera favorites and  
popular song hits of the early-20th-century  
performed by the Lincoln Light Opera Company

## TRIAL BY JURY



(cast of characters)

<b>Angelina:</b>	Wanda Mandigo	(Friday Evenings)
	Jeanie Grace	(Saturday Evenings)
<b>The Learned Judge:</b>	Don Freed	
<b>The Usher:</b>	Bill Fankhauser	
<b>Edwin:</b>	Malley Keelan	
<b>Counsel for the Plaintiff:</b>	Bob Rowe	
<b>Bridesmaid:</b>	Jo Ellen Fankhauser	
<b>Foreman of the Jury:</b>	Alan Danielson	
<b>chorus of jurypersons and crowd:</b>		

#### ladies:

Rayma Shrader  
Sylvia Huntington  
Mary Jo Wilkinson

Kelly Eich  
June Segal  
Phillis Spahn

#### gentlemen:

Danny Johnson  
Mick Kimmons  
Dwight Hammer

Stu Durbin  
Steve Oberheu

<b>Manager/Director:</b>	Malley Keelan	<b>Set Design:</b>	Bill Fankhauser
<b>Costumes:</b>	Phyllis Spahn	<b>Make-Up:</b>	Rayma Shrader
<b>Publicity:</b>	Mike Kimmons	<b>Stage Manager:</b>	John Welch
<b>Technical Crew:</b>	John Welch Chuck Wurdinger Sylvia and Jeff Huntington	<b>Photos:</b>	Ken Merlin

**"Trial by Jury"** was premiered in 1875, and represents the first successful collaboration between the immortal team of Gilbert & Sullivan. They later wrote such great light operas as "H.M.S. Pinafore," "The Pirates of Penzance," "The Mikado," and "Yeomen of the Guard." Together, they changed the musical theater of Victorian England and successfully drove Offenbach and other foreign composers out of favor with British audiences.

William S. Gilbert is, of course, known for his biting wit and irreverent satire, and was a famous playwright before he teamed up with Arthur S. Sullivan, who was Queen Victoria's favorite native composer, and considered the most promising English composer of that era. It is perhaps ironic that they often were at odds, with Gilbert often disliking the musical settings offered by his partner, and Sullivan protesting the use of his art for musical theater, instead of the grander operas and oratorios expected of him by others (notably Queen Victoria.) An interesting point of Sullivan's music for the operettas is his spoofing of other famous composers in the various shows, such as Verdi, Mendelssohn, and, indeed, Offenbach! "Trial by Jury" contains several such musical satires, as in "O Hail Great Judge," a chorus worthy of Handel himself, and "A Nice Dilemma," a satire on the bel-canto opera style of Bellini and Donizetti.

Of Gilbert's "Trial by Jury" story, what can one say?! It is just one of many examples of his talent for spoofing hallowed British institutions, and remains as delightfully humorous and topical as when first presented over one hundred years ago.

Malley Keelan

## some terms used in "Trial by Jury"

<u>Bailey.</u>	The Old Bailey, the Central Criminal Court
<u>Middlesex.</u>	the County of . . .
<u>Sessions.</u>	The periodic sittings of justices of the peace.
<u>Gurneys.</u>	A wealthy family of the day; sort of 19th-century English
<u>Job.</u>	To turn a public office or service or position of trust improperly to private advantage
<u>Camberwell &amp; Peckham.</u>	suburbs of London, and none too salubrious neighborhoods in those days
<u>Otto.</u>	Attar of roses.
<u>Antoine Watteau.</u>	The French painter who specialized in pastoral, Arcadian scenes

## ACKNOWLEDGEMENTS

LINCOLN JOURNAL-STAR  
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FIRST PLYMOUTH CHURCH  
KINKO'S COPIES  
WORDS ETC.

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And be sure to watch your newspaper for coming attractions at the Heritage Dinner Theater!