The Lincoln Light Opera Company

with special guests

Dave Landis ★ *John Levick*
and Mary Schwaner

present

A Gala Musical Benefit

for

The League of Human Dignity

Sunday, July 22, 1990 7:30 pm
First Plymouth Congregational Church

FESTIVAL FANFARE by John Cook *John Levick*

W. S. GILBERT AND ARTHUR SULLIVAN Selections from:

H.M.S. PINAFORE

A perennial favorite of professional and amateur light opera companies, "Pinafore" still amuses with its satire on class structure and continues to delight with its lilting melodies. Our program opens with the Captain's greetings to his crew (and to you!).

"My gallant friends, good evening!" *John Roach & chorus*

Mrs. Cripps, also known as "Little Buttercup," tells us of her many useful wares in this truly "commercial" song.

"I'm called Little Buttercup" *Phyllis Spahn*

In one of Gilbert's most marvelous satirical songs, set to a jaunty seafaring melody, Sir Joseph Porter explains how little it really takes to become ruler of the Queen's *na-vee*.

"When I was a lad" *Tom Blankenau & chorus*

The "wedding bells" trio sung by the Captain, his daughter, Josephine, and the Admiral, reveals each one's particular views in regards to class station while still being in beautiful harmony with each other.

"Never mind the why and wherefore"
Wanda Mandigo, John Roach, Tom Blankenau

THE PIRATES OF PENZANCE

This amusing song of the trials and tribulations of a policeman is always a favorite with audiences.

"When a felon's not engaged in his employment" *Bob Prenosil & men*

RUDDIGORE

In a marvelous trio from one of Gilbert and Sullivan's least known works, sailor Richard Dauntless and gentleman farmer Robin Oakapple vie for the affection of young Rose Maybud, whose "heart doesn't know its mind."

"In sailing o'er life's ocean wide" *Ann Moore, Malley Keelan Tom Blankenau*

Program

BROADWAY SONGS — *Dave Landis*

★

ANDREW LLOYD WEBBER Selections from:

EVITA — Don't Cry for me, Argentina — *Sue Schobert*

PHANTOM OF THE OPERA

Think of Me — *Ann Moore*

All I ask of You — *Wanda Mandigo & John Roach*

OPERETTA SELECTIONS OF VICTOR HERBERT:

Ah, Sweet Mystery of Life — Kiss in the Dark

Romany Life from "The Fortune Teller"

Art is Calling to Me (I Want to be a Prima Donna)

Mary Schwaner with Diana Warner

★

Remarks by Mike Schafer — League of Human Dignity

W.S. GILBERT AND ARTHUR SULLIVAN Selections from:

THE MIKADO

Perhaps the most beloved of the Gilbert and Sullivan musicals, the Mikado, is a wealth of melody, comedy, and witicisms. The story involves the love affair of Nanki-Poo and Yum-Yum, though she is unfortunately betrothed to Ko-Ko, a cheap tailor and Lord High Executioner of Titipu. The plot also involves Ko-Ko's frustrations when he is ordered by the Mikado of Japan to perform his public duty. Nanki-Poo agrees to be his victim, providing he may be married to Yum-Yum for a month. All ends happily when Ko-Ko promises to wed the elderly Katisha, thus allowing Yum-Yum and Nanki-Poo to wed.

Nanki-Poo arrives in Titipu and explains to the townspeople his humble profession.

"A wand'ring minstrel I" — *Malley Keelan & chorus*

Ko-Ko enters with a long list of people who "never would be missed" if he were called upon to perform an execution.

"I've got a little list" — *Tom Blankenau & chorus*

Fresh from boarding school, Yum-Yum and her friends Pitti-Sing and Peep-Bo arrive to meet Ko-Ko.

"Three little maids" *Ann Moore, Teresa Schultz, Sue Schobert*

Nanki-Poo pleads his love to the beautiful Yum-Yum though both are aware that she must marry Ko-Ko.

"Were you not to Ko-Ko plighted" *Ann Moore & Malley Keelan*

Yum-Yum sings one of Gilbert and Sullivan's loveliest songs.

"The sun whose rays" *Ann Moore*

The somewhat sinister, yet comic Mikado tells of his ways to "make the punishment fit the crime."

"A more humane Mikado" *Bob Prenosil & chorus*

Yum-Yum is distraught to learn that she must die if she marries Nanki-Poo while Ko-Ko is secretly delighted that she will probably become his bride instead!

"Here's a How-de-do!" *Ann Moore, Malley Keelan Tom Blankenau*

A poignant, but tongue-in-cheek, ballad sung by Ko-Ko to soften the heart of Katisha, whom he has been tricked into marrying.

"Tit-willow" *Tom Blankenau*

Yum-Yum and Nanki-Poo, now reunited, express their newfound happiness as Ko-Ko shows his gloom over having to marry Katisha.

"The flowers that bloom in the spring" *Ann Moore Malley Keelan, Tom Blankenau Sue Schobert & Bob Prenosil*

And finally, all ends happily, as usual!

"For he's gone and married Yum-Yum" *Lincoln Light Opera Co.*

★

Lincoln Light Opera Company

SOPRANOS
Wanda Mandigo
Ann Moore
Marilyn Paolini
Anne Samus
Teresa Schultz
Janet Sorensen
Ariel Worth

ALTOS
Gail Bachinski
Colette Keelan
Kerry Keelan
Sue Schobert
June Segal
Phyllis Spahn

TENORS
Steve Fisher
Gary Heckman
Malley Keelan
Ken Smith

ACCOMPANISTS
Colette Keelan
Wanda Mandigo

BASS-BARITONES
Tom Blankenau
Keith Garrison
Dwight Hammer
Jim Kula
Bob Prenosil
John Roach
Greg Wool

THIS EVENING'S CONCERT IS SPONSORED IN PART BY THE SHOPS AT SUTTER PLACE MALL IN MEMORY OF OUR FRIEND AND COLLEAGUE, EILEEN ROACH.

Calico House
The Colonial Shoppe
Keelan's Music Shoppe
London Bridge Toy Shoppe
Rainwood Interiors
Sew Creative
Sutter Place Interiors
Mom's Maternity and Infant Apparel
Collector's Galleria
The Hairitage
Purse Revue
The Silkery
The Rug Company
Sutter Place Floral
Threads
Turn the Page

For their generous contributions this evening, we especially thank:

MOLAN BAKERY AND DELICATESSEN
13th and South Streets
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56th and Hwy 2
UNITED RENT-ALLS
SUTTER PLACE FLORAL
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FRINGE AND TASSEL COSTUMES is the exclusive costumer for Lincoln Light Opera theatrical and concert presentations.

EILEEN ROACH

Dedicated to the memory of Eileen Roach, who worked as an Independent Living Advisor for ten years at the League of Human Dignity until her death last April. A friend of both the Lincoln Light Opera and her colleagues at Sutter Place Mall, where she occasionally worked with her son, John, at The Rug Company, Eileen was a cheerful person who touched many lives. She will be fondly remembered always by those she knew and helped.

Now in its tenth year, the LINCOLN LIGHT OPERA has established itself as one of Nebraska's leading musical theater groups, known for its dinner theater and concert presentations of Gilbert & Sullivan and Mozart operas, as well as Americana musical revues. Featuring regional professional and amateur singers, it has consistently earned top reviews from both critics and the public.

In recent years, the LLOC has directed its efforts to aid the St. Francis Chapel, Lincoln Food Bank, Make-A-Wish Foundation, and tonight, the League of Human Dignity. A recording of Gilbert & Sullivan favorites will be released this autumn by the Lincoln Light Opera.

DR. JOHN LEVICK is Minister of Music at First Plymouth congregational Church. In his eighteen years there, he has established a national reputation as one of the leading choral conductors and organists in the Midwest. With the Abendmusik series, he has done many major choral works and sponsored a yearly professional concert series featuring guest appearances by such famed musical personalities as Randall Thompson, John Hotchkiss, and John Rutter and the Cambridge Singers.

DAVE LANDIS, Nebraska State Senator, is well-known to Lincoln's theater audiences for his work with the Nebraska Repertory Theater and the Lincoln Community Playhouse, appearing there recently in *1776*. He is also a seasoned cabaret singer and often appears on stage with his family.

MARY SCHWANER is both performer and director, having produced numerous operas, operettas and musical theater productions. As former artistic director of the Huntsville Pocket Opera, Mary performed operas for young audiences throughout Alabama, and composed an opera for children. Nebraska's 1972 Metropolitan Opera Auditions winner, she appears often as soloist and guest artist locally, and has guest performed with the Huntsville Symphony and on European concert tour with the Lake Forest Concert Choir. She works throughout Nebraska as a freelance computer trainer and desktop publishing consultant. Mary is owner of WordWorks.

Acknowledgements

Calvary United Methodist Church
Capital Times
First Plymouth Congregational Church
KFOR Radio
KLIN Radio
KLIN-KGIN Television
KZUM Radio

Production Staff

Sign Language Interpreters	Carla Engstrom & Lori Propp
Reception Cordinator	Robin Smith
Sound/Video Technicians	John Cutler & John Welch
Ushers	Sutter Place Mall Merchants
Managing Director	Malley Keelan