

**CLARKE METCALF**  
**PRESENTS**  
**A Farewell Concert**

TO SAY "THANKS AND SO LONG" TO ALL FRIENDS AND SUPPORTERS



Featuring his favorite **FLAMENCO** and  
**CLASSICAL GUITAR** selections

and the singing talents of guest artists

**MALLEY KEELAN**

and

**CHRIS TORWIRT**

at

**ST. FRANCIS CHAPEL**  
**12th and South Streets**  
**SUNDAY, MARCH 25, 1990**

**2:30 P.M.**

A freewill donation will be requested, with all proceeds going to the St. Francis Chapel Foundation.

**RECEPTION FOLLOWING PERFORMANCE.**

C L A R K E   M E T C A L F  
P R E S E N T S  
A   F A R E W E L L   C O N C E R T

ST. FRANCIS CHAPEL  
12th & South Sts.

SUNDAY, MARCH 25, 1990   2:30 P.M.

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Malaguena Flamenca & Other Flamenco Selections

Clarke Metcalf - Guitar  
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Selections including Rocky Mountain High, Country Roads, and  
Grandma's Feather Bed

Chris Torwirt - Vocal/Guitar  
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A Variety of Selections Including Blues, Folk, Bossanova, and  
Other Styles  
Malaguena Vediales

Clarke Metcalf, Guitar  
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I N T E R M I S S I O N

Malaguena Salerosa & Other Classical & Flamenco Selections

Clark Metcalf, Guitar  
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Selections to Include Du bist Wie Eine Blume by Robert Schumann,  
Eriskay Love Lilt, an old Scottish tune, Scarlet Ribbons, and Edelweiss

Malley Keelan, Voice  
Colette Keelan, Piano  
Clarke Metcalf, Guitar  
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A Variety of Selections & Malaguena Clasica

Clarke Metcalf, Guitar  
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Thank you for coming. You are all invited to join us downstairs for a  
reception following the concert.

SPECIAL THANKS TO:

Cornhusker Printing, 301 S. 9th  
Keelan's Record Shoppe, Sutter Place Mall  
La Paloma Restaurant, 61st & Havelock Avenue  
St. Francis Chapel Foundation, 12th & South Streets

CLARKE METCALF (guitar) is a Lincoln-native who received a Bachelor of Fine Arts at UN-L and did graduate work towards his masters in guitar at the University of New Mexico, where he studied with the noted guitarist Hector Garcia. He is highly regarded as one of the finest guitarists in the Midwest; his artistry embraces "classical", "folk", "new age acoustic", and, in particular, "flamenco". Indeed, Clarke studied flamenco in Spain with Antonio Perez, Senorita Adame, and at the Donn Pohren Flamenco Resort. He was a founding member and president of the Lincoln Guitar Society, which hosted many professional guitarists such as Christopher Parkening, Carlos Montoya, and Michael Lorimer. For three years, he participated in the National School Assemblies Program, giving concerts at high schools throughout the U. S. His greatest pleasure has been attained as a restaurant entertainer, playing a repertoire which is specifically designed for pleasing diners. In Albuquerque, where he obtained the most dining room experience, he played three years at the Clarion Four Seasons' Delfino's restaurant, four years at the famous Casa Vieja of Corrales, and appeared at many of the country clubs, hotels, and restaurants of specialty cuisines, including French, Italian, Mexican, Greek, and Chinese. He has also appeared in various restaurants in Arizona, Nebraska, and even in Spain, where he was at the acclaimed Mike's of Torremolinos. Clarke is also well-known as a teacher of guitar, has taught in New Mexico, Arizona, and Nebraska, and is currently teaching at Dietze Music House in Lincoln.

CHRIS TORWIRT (vocalist/guitarist-twelve string), a Lincoln-native, began his formal guitar studies with Clarke Metcalf at the ripe old age of 12. He participated in many vocal contests in 4-H and high school in Malcolm and at Lincoln High, often accompanying himself and groups. He has continued performing at weddings, and entertaining at various functions throughout the years. He is a part-time student at UN-L, father of three children, and works full-time for the Nebraska Guard where he holds the rank of Technical Sergeant.

MALLEY PATRICK KEELAN (tenor) is managing director and tenor soloist with the Lincoln Light Opera Company. He has been heard in leading tenor roles with the LLOC, the Lincoln Community Playhouse, Pinewood Bowl and UN-L Opera in such diverse works as Mozart & Britten operas, Rodgers & Hammerstein musicals, and Gilbert & Sullivan light operas. While studying with Prof. "Pete" Jenkins at UN-L, Malley appeared as tenor soloist with University Singers. UN-L Oratorio and Collegium Musicum, in various choral works by Vivaldi, Handel, Orff and Britten. He has appeared frequently on commercial and public television specials, as well as radio, and was with the Nebraska Arts Council touring program. Malley is represented by the Jackie Beavers Talent Agency of Nebraska. His wife Colette, teaches music and computer with the Lincoln Public Schools, and they are co-owners of Keelan's Music Shoppe in Lincoln. They have two children, Sean and Maggie.