

RIALTO - LYRIC - LIBERTY - COLONIAL
DIRECTION HOSTETTLER BROS. L.M. GARMAN GEN. MGR.
Current & Comino Attractions

VOLUME V. NO. 32.

LINCOLN, NEBRASKA, APRIL 7, 1924

ISSUED EVERY WEEK

POLA NEGRI

IN A
Herbert Brenon
 PRODUCTION

"THE SPANISH DANCER"

with
Antonio Moreno



The greatest picture Pola Negri ever appeared in—foreign or American. The fiery, dynamic personality of "Passion," flashing like a comet through reel upon reel of soul-touching, nerve-tingling action. Thousands in the cast; colossal sets that will make you gasp; blazing color and magnificent costumes. And a story of super-thrills and breathless melodrama.

LYRIC - NEXT - WEEK

RIALTO
ALL NEXT WEEK



WARNER BROS

by Arrangement with

DAVID BELASCO

present
THE GOLD DIGGERS

Based on the
Play by

AVERY HOPWOOD

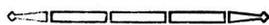
with
HOPE HAMPTON

and a notable Cast Including
WINDHAM STANDING and
LOUISE FAZENDA

Directed by
HARRY BEAUMONT

WARNER BROS
Classic of the Screen

Parties so wild they took
the breath away!



Admirers so wealthy they left
thousand-dollar bills in
their wake.



And a fresh, unspoiled girl in
midst of the gold-digging
crew!

RIALTO THEATER
DIRECTION HOSTETTLER F. OS.

PROGRAM WEEK APRIL 7, 1924
RIALTO SYMPHONY ORCHESTRA
JEAN L. SHAFFER, CONDUCTOR

Overture—"The Calm of the Sea"—Mendelssohn
Popular—Waiting for the Rainbow—Short
Popular—Hula Hula Dream Girl—Kahn-Flois
Popular—Twilight Rose—Magne
Dance of the Dervishes—Bend x
Selection—Natomia—Heibel
Ballet—Peramour—Rubinstein

1—KINOGRAMS

The World before your Eyes

2—TOPICS OF THE DAY

Selected From The Press Of The World

3—"SAFE AND SANE"

A New Christie Comedy

MERLE LODER

Presents the

4—COED DANCING REVUE

with

ELMA LYONS

and

Kathryn Saylor
Marjorie Crichton
Alice Kauffman
Eddie Brigrance
Minnie Goodwin
Bernice Johnson

5—"THE TIGER ROSE"

CAST

Rose Bocion ("Tiger Rose")—Lenore Ulric
Michael Devlin—Forrest Stanley
Father Thibault—Joseph Dowling
Perre—Andre De Beranger
Dr. Cusick—Sam De Grasse
Bruce Norton—Theodore Holtz
Hector McCollins—Claude Giltingwater

C. HERBERT MacAHAN, Organist

March—Tchaikowsky
Elegie—Tubomirsky
Extasie—Gamme
In the Evening—Donizetti

BELASCO agreed!

Yes the Belasco! And when he agreed, it was a momentous occasion for the moving picture industry, and a feather in the cap of the producers of the Warner Brothers classics of the screen. It meant that the—"movies" were to have the services of the dean of American drama, the man who for ten years had fought shy of the silent drama.

And the vehicle was a worthy one, no less a successful play than "The Gold Diggers," the sensational Belasco stage drama which ran for two continuous years on Broadway, playing to packed houses. Belasco personally supervised the screen version, and we congratulate ourselves in being able to announce such a celebrated play for your entertainment.

ORPHEUM

COMING ATTRACTIONS



CLARA KIMBALL YOUNG

"American styles are absolutely the only fashion for the American women to follow" said Clara Kimball Young, famous motion picture star, recently.

Miss Young has returned to the speaking stage for a brief tour, and will appear in person at the **ORPHEUM THEATER** **ON APRIL 29 & 30**, in a love drama entitled "TRIMMED IN SCARLET" by Wm. Hurlbut.

"I have been in the so-called style centers of the world—London and Paris" she continued, "and I must confess that I would not even be bothered with bringing their gowns home to the United States with me.

Foreign-made clothes are strictly for the particular type of people found in the center in which they originate.

They are not suited to the American type at all, and to say that Paris styles lead the world is a mistake. They only lead that part of the world closely associated with the French capital.

But I conferred with my modiste in New York, Josselyn, Inc., and suggested my own designs for the various costumes. And they were made right here in the U. S. A. I do not hesitate to say that they proved more satisfactory than if I had purchased them outright in the so-called 'style centers' of Europe."

LYRIC

ALL NEXT WEEK



Pola Negri in the
Paramount Picture
"The Spanish Dancer"
A Herbert Brenon Production

AT LAST—an American-made picture with the real Pola Negri—the brilliant, flaming genius of "PASSION" and "GYPSY BLOOD." With the most stupendous sets, the most lavish costumes, the most thrilling story ever seen on the screen. This super-feature will make motion picture history!



POLA NEGRI

in "THE SPANISH DANCER" is supported by a wonderful Cast including.

ANTONIO MORENO
WALLACE BEERY
KATHLYN WILLIAMS
GARETH HUGHES
ADOLPHE MENJOU
EDWARD KIPLING
DAWN O'DAY
CHARLES A. STEVENSON
ROBERT AGNEW

LYRIC THEATER

DIRECTION HOSTETTLER BROS.

PROGRAM WEEK APRIL 7, 1924

LYRIC CONCERT ORCHASTRA

EARNEST L. HARRISON Director

Fox Trot—Waiting for the Rainbow..... Fred Rose
Fox Trot—Only a Butterfly..... Clyde Hager
To a Wild Rose Mac Dowell
Chinese Tea Garden Langey

1—LYRIC NEWS WEEKLY

World News in Pictures

2—"ONE NIGHT IT RAINED"

A New Tuxedo Comedy

The Little Orma's Favorite

3—LORAIN SYNEK

Vocalist & Dancer

4—"ANNA CHRISTIE"

CAST

ANNA CHRISTIE BLANCHE SWEET
"Christ" George Marion
Matt Burke William Russell
Martha Eugenie Besserer

COLONIAL THEATER

DIRECTION HOSTETTLER BROS.

PROGRAM WEEK APRIL 7, 1924.

J. C. NORMAN RICHARDS, Organist

"Valse Intime" Castro
"Fairy Tale from La Provence"..... Nicode
"Oriental" Manzanares
"California" Jolson, de Sylva & Meyer

1—COLONIAL WEEKLY

Subjects and Points of Interest

2—"HORSE SHOES"

A New Comedy with
LARRY SEMON

3—"THE TELEPHONE GIRL"

The Second of H. C. Witwer's
New Series of Stories

4—"THE BROKEN WING"

CAST

Philip Marvin Kenneth Harlan
Inez V. Ilera Miriam Cooper
Captain Innocencio Dos Santos..... Walter Long
Celia Miss Du Pont
Sylvester Cross Richard Tucker
Bassilio Edwin J. Bradley
Luther Farley Ferdinand Munier
Quichita Evelyn Selbie

COLONIAL

ALL NEXT WEEK



Never a moment that lags—
never a second that is without
a new surprise and thrill!

—the strange mansion of
the Stopes

—the half-wit, Nicholas,
figure of mystery

—the attack of the alliga-
tors

—the fight for the girl

—the raging fire

—the escape to the yacht

—the battle against the
tropical hurricane.

You'll be glad you went to
see this film!

Goldwyn presents —
The King Vidor production
**Wild
Oranges**

By Joseph Hergesheimer with
Frank Mayo, Virginia Valli, Ford
Sterling. Directed by King Vidor

—a kiss in the dark!

—a raging fire!

—a thrilling escape!

—and then some!

Orpheum

DIRECTION, HOSTETTLER BROS.

L. M. GARMAN, General Manager

Monday Night, April 7, 1924

DAVID BELASCO Presents

DAVID WARFIELD

as SHYLOCK in

"The Merchant of Venice"

THE CAST OF CHARACTERS

DUKE OF VENICE.....FULLER MELLISH
ANTONIO, the Merchant.....EDWIN BRANDT
BASSANIO, his Kinsman & Friend.....JEROME LAWLER
GRATIANO } Friends to { HERBERT RANSON
LORENZO } Antonio and Bassanio { MARC LOBELL
SALARINO } { HARRY JOYNER
SOLANIO } { GEORGE KENDALL
SHYLOCK, the Jew.....DAVID WARFIELD
CHUS } Countrymen and } KRAFT WALTON
TUBAL } Friends to Shylock } ASHTON TONGE
LAUNCELOT GOBBO, Servant to Shylock.....
PERCIVAL VIVIAN
OLD GOBBO, Father to Launchlot.....FULLER MELLISH
BALTHAZAR, Steward to Portia.....WILLIAM BOAG
STEPHANO, a Servant to Portia.....IRVING J. WHITE
LEONARDO, a Servant to Bassanio.....ST. JULIAN FOWLKS
A JESTER, at Belmont.....PERCIVAL VIVIAN
CLERK OF THE COURT.....HOWARD MOORE
DUCAL MESSENGER.....JOHN JACKMAN
PORTIA, a Rich Heiress.....MARY SERVOSS
NERISSA, her Waiting Gentlewoman.....BETTY MURRAY
JESSICA, Daughter of Shylock.....HELEN STRYKER
Magnificoes of Venice, Officers of the Court of Justice,
Gentlemen and Gentlewomen, Citizens of Venice, Jews,
Servants and Others.
PERIOD—About the First Quarter of the Sixteenth Century.
PLACE—In Italy: Partly in Venice and partly at Belmont—
the country seat of Portia, upon the neighboring
mainland.

THE SCENES

FIRST ACT

First Scene—Venice; a Street near to the Rialto.
Time—Morning.

Second Scene—Belmont; a Room in the House of Portia.
Time—Evening.

An Orpheum Circuit Feature Attraction
JACK ALLYN'S ACES & ALICE TYRRELL
Liberty This Week-Thur.-Fri.-Sat.

On the bill the last half of the week of April Seventh at the Liberty Theater will appear a local boy who left Lincoln a good many years ago but who now returns to play his home town with his own act. The act is Jack Allyn's Aces and Alice Tyrrell. Mr. Allyn has surrounded himself with a company of versatile young men who appear in a musical, singing and dancing a la vaudeville, with the vivacious Miss Tyrrell. The men, eight in all, who compose Mr. Allyn's orchestra are dancers as well as musicians and show marked ability to step to their tunes.

Third Scene—Venice; an open place before a Synagogue
Time—Late Afternoon.

SECOND ACT

First Scene—Venice; the house of Shylock.

Time—Dusk darkening to night.

An indeterminate lapse of time is supposed between the First and Second Scenes. In representation the interval will be as brief as possible.

Second Scene—the House of Shylock.

THIRD ACT

First Scene—Belmont; The Cassket Chamber in the House of Portia.

Time—Night.

Another interval of a day and the double wedding (of Bassanio and Portia, Gratiano and Nerissa) is here supposed.

Second Scene—The Cassket Chamber again.

Time—At sunset, the next day.

FOURTH ACT

Scene—Venice; A Court of Justice.

Time—Midday.

FIFTH ACT

Scene—Belmont; A Garden to the House of Portia.

Time—Midnight.

The Scenic Investiture by Ernest Gros.

Music by Normand O'Neil.

Costumes designed by Percy McQuoid, R. I.; made by B. J. Simmins & Co., Covent Garden, London.

Scenes Painted by Ernest Gros, with the assistance of R. W. Bergman and H. Robert Law.

Scenes built by Charles L. Carson.

Electrical Effects by Louis Hartman.

Woman's Costumes for First Act, Second Scene; Third Act Second Scene; Fourth and Fifth Acts, designed and made by Mme. Gerber, of Callot Soeurs, Paris.

Women's Costumes for Third Act, First Scene, designed and made by Henri Bendel, New York.

Properties by Rosewag, Paris; Henry Gebhardt, Seidle Studios, New York, and Matthew F. Purcell.

Renaissance materials by Mariano Fortuny, Venice.

Curtains and Draperies by L. Kuhn, New York.

Wigs by Hepner, Broich, Zauder and John.

Shoes by Algamba, London, and I. Miller of New York.

Execution of artistic details of costumes and properties supervised by Elmer E. Taflinger.

EXECUTIVE STAFF FOR MR. BELASCO

MANAGER.....BERT FEIBLEMAN
BUSINESS MANAGER.....LAWRENCE BRADLEY
STAGE MANAGER.....WILLIAM BOAG
ASSISTANT STAGE MANAGER.....JOHN JACKMAN
COSTUMER WITH COMPANY.....MME. ESSELUND

Miss Tyrell is an acrobatic dancer of unusual skill and grace and proves an able partner for Mr. Allyn who is ranked among the best adagio dancers appearing in vaudeville today. The dance presented by them is one of the high spots of the act and to quote one of the New York papers it is "one of the best adagio dances seen in many seasons." (Variety.) Besides his recognized ability as a dancer Mr. Allyn writes and arranges the musical numbers used in the act. Two of Mr. Allyn's own compositions are played by the orchestra and the other tunes have all been made into beautiful arrangements by this versatile young artist who plays saxophone, clarinet and piano during the course of the act.