

Song From The Heart of America

The

LINCOLN BOYS CHOIR

Sponsored by the Board of Education

in

SECOND ANNUAL

CONCERT

with

JOHN JOHNSON

Pianist

Monday, April 23, 1956, 8:15 p. m.

ST. PAUL METHODIST CHURCH

Hugh Rangler, *director*

Ivan Caldwell, *associate director*

Mrs. Marion Davidson and Mrs. Earl Duncan

accompanists

THE PIANO IS A

STEINWAY

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EXCLUSIVE REPRESENTATIVES

Program

1. FROM THE MESSIAH.....*Handel*
 - (a) Surely He Has Borne Our Griefs
 - (b) Behold the Lamb of God
2. NOW LET EVERY TONGUE ADORE THEE.....*Nicholae-Bach*
From Sleepers Awake
3. CRUCIFIXUS*Bach*
From the B Minor Mass
4. AVE VERUM.....*Mozart*



- ORGAN PRELUDE IN G MINOR.....*Bach-Silotti*
SONATA IN B \flat MAJOR (K.333).....*Mozart*
Allegro
Andante Cantabile
Allegretto Grazioso
PRELUDE FROM SUITE POUR LE PIANO.....*Debussy*
John Johnson



1. TWO SONGS OF CHRISTMAS
 - (a) Today There is Ringing.....*Christiansen*
 - (b) Carol of the Bells.....*Leontovic-Wilhousky*
2. ANCHORED BY THE GRACE OF GOD.....*Shure*
3. BE THOU NOT STILL.....*Foltz*
4. I BELIEVE.....*Arr. Wilson*
5. I'LL SEE YOU AGAIN.....*Coward-Scotson*
Presentation Recognizing Graduating Seniors
6. THE BATTLE HYMN OF THE REPUBLIC.....*Steffe-Ringwald*

Bob Hays, Soloist

The Guest Artist

John Johnson, son of Dr. and Mrs. Edgar N. Johnson, was born in Lincoln, Nebr. in September, 1939. He attended the Lincoln Public Schools through Irving Junior High before going to New York to study. This is his third year in New York. While in Lincoln, he studied with Ruth Dreamer and Herbert Schmidt. In New York he is studying with Mrs. Rosina Lhevinne and Mary Kate Parker. This summer he will go to Aspen, Colo., to continue his study with Mrs. Lhevinne.

In New York John won first place in the Senior Concerto Competition sponsored by the New York Music Guild and appeared in concert with the Thomas Sherman's Little Orchestra Society. He has just recently tied for first place in his division in a national recorded competition sponsored by the National Piano Teachers Guild.

John was one of the original members of the Lincoln Boys Choir.



About The Choir

The Lincoln Boys Choir was organized as a Saturday morning musical activity in the Lincoln Public Schools. It was organized late in 1952 and held its first rehearsal in January of 1953. Membership is by tryout shortly after the opening of school each fall, after which invitations to join are issued. The selectivity of the group is high enough to maintain interest on the part of the most musical boys yet not so high but what the boy with average ability, who is willing to apply himself, can maintain his membership. All new boys enter each year as alternate members and are raised to regular membership as they prove their ability. Once they become regular members they may keep their membership as long as they wish until they graduate from High School, regardless of voice change. The only requirement is that they be regular in attendance. The choir has 85 Regular members and 36 Alternate members.

Six weeks summer classes are also held for those members who wish to come and for others who desire to train for membership later on.

A project is planned which will take the boys to sing in Washington and several points enroute early in 1957. The proceeds from this concert and other activities of the choir will help finance this project.

