THE ORPHEONS

Present

The Choir

IN

THE MIKADO

by

W. S. GILBERT

and

ARTHUR SULLIVAN

Directed by

HUGH T. RANGELER

PAUL LEBAR, Accompanist

Paul W. LeBar

Lincoln High School Auditorium

May 24 and 25 8:15 p.m.

1940

Musical Numbers

ACT I

Overture

Opening Chorus: "Gentlemen of Japan"
A Wandering Minstrel I
Our Great Mikado
Young Man Despair
And I Have Journey'd
Behold The Lord High Executioner
I've Got A Little List
Comes A Train of Little Ladies
Three Little Maids
Youth Must Have Its Fling
Were You Not to Ko-Ko Plighted
I Am So Proud
Finale

ACT II

Introduction

Opening Chorus: "Braid the Raven Hair"
The Moon and I
Madrigal
Here's A How-de-do
Mi-Ya-Sa-Ma
My Object All Sublime
The Criminal Cried
See How the Fates
The Flowers That Bloom in the Spring
Oh Living I
Tit-Willow
There is Beauty
Finale

SYNOPSIS OF SCENES

Act I—Court-Yard of Ko-Ko's Official Residence
Act II—Same as Act I

SYNOPSIS

Nanki-Poo, the son of the Japanese Mikado, has fled from the court disguised as a wandering minstrel, to avoid matrimony with Katisha. Nanki Poo arrives in Titipu, where Ko-Ko is Lord High Executioner and Pooh-Bah is Lord High Everything Else. He has the temerity to fall in love with the ward of Ko-Ko, the lovely Yum-Yum. As Ko-Ko intends to marry her himself, however, his wooing is not a success. About this time, Mikado sends a note to Ko-Ko complaining of the lack of executions in Titipu, and adding that unless somebody is beheaded during the next month, Ko-Ko will lose his position. Pooh-Bah happens to come upon Nanki-Pooh as he is about to hang himself for love of Yum-Yum. He persuades the young man to consent to be beheaded instead, his terms being a month of wedded bliss with Yum-Yum and Ko-Ko is forced to add a somewhat grudging consent.

At the opening of the second act, Yum-Yum is preparing for the ceremony, but it seems, that according to law, when a married man is executed

Cast of Characters

(IN ORDER OF THEIR APPEARANCE)

Nanki-Poo	Howard Stacy
Pish-Tush	James McDowell
Pooh-Bah	Jack Rokahr
Ko-Ko	Robert Smith
Yum-Yum	Ruth Ferguson
Peep-Bo	Gretchen Rosecrans
Pitti-Sing	Dorothy Huffman
Katisha	Ardis Lyman
The Mikado of Japan	Gilbert Ryder
The Umbrella Carrier	Donald Rickey

CHORUS OF SCHOOL GIRLS

Lois Ailes
Mary Louise Babst
Virginia Barch
Geraldine Barr
Winifred Bennett
Betty Blunk
Betty Ann Bonebright
Patricia Brown
Eloise Camp
Leola Carter
Helen Christopulos
Patricia Cole
Bettylee Cronn
Mildred Deitemeyer
Frances Dietze
Alice Dudley
Betty Ewing
Marilyn Fulton
June Gakel
Mary Lou Green
Elizabeth Hall
Leilabeth Hanson
Lillian Hegal
Theresa Knee
June Koons
Mary Laughlin
Rachael Ann Lock
LaVerne Luckens
Lela Lyne
Lucy Martin
Maryalice Martin
Connie McCauley
Alice Joan Munson
Betty Neufeld
Lucille Obbink
Charlotte Peck
Patricia Peterson
Helen Reifschneider
Margaret Rosborough
Annabelle Saunders
Jeanne Schroeder
Edith Schuckman
Charlotte Smith
Dorothy Strasheim
Irma Tingelhoff
Jeanne Tuder
Norma West
Norma Westphal
True Wetzel
Bettie Wheeler
Virginia Wiederspan

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his wife is also buried alive, and Yum-Yum, though she loves Nanki-Poo dearly, objects to "such a stuffy death." News is brought that the Mikado himself is approaching,--to see why his orders are disobeyed. Poo-Bah then ventures that as Nanki-Poo insists on killing himself unless he weds Yum-Yum, he had better be allowed to marry her and depart with his bride on condition that he consent to be the "hero" of a wholly fictitious execution, —to be described to the Mikado in great detail. The Mikado duly arrives with Katisha. He is delighted with the account of the execution, but the lynx-eyed Katisha has made out that Nanki-Poo is none other than the Mikado's heir. To save themselves from "boiling in oil" the miscreants are obliged to confess that the execution has never taken place. The great Mikado, eventually made happy by the rediscovery of his son, consents to pardon everybody even Ko-Ko, - - except that this very gentle Lord High Executioner is condemned to marry Katisha.

GUARDS AND NOBLES

Donald Buls
Dale Burleigh
Alfred Campbell
Mark Carraher
Bill Chapman
Robert Cook
Jack Eirick
Donald Evans
Robert Farmer
Theodore Giebelhaus
Dale Giebelhaus
Warren Hinze
Harold Hudson
Leland Johnson
Earl Lampshire
Donald Mayfield
Edward McNamara
Victor Michel
Dallas Mohler
Harold Moore
Charles Mueller
Arthur Rangeler
Wayne Ringstmeyer
Raymond Risher
John Safford
Vance Salisbury
Donald Schmidt
Howard Schmidt
Howard Shirley
Robert Simmons
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Arvid Wunderlick

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Gordon Johnson

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1st VIOLIN
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Alice Booth
Herman Hempel
Ardzth Kelly

2nd VIOLIN
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Donna Jean Hall
Barbara Griswold
Mildred Engstrom

VIOLA
Betty Jean Vaughn
Mariellen McFarland

CELLO
Winifred Edee
Eloise Fricke

BASSES
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Deane Dowell

BASSOON
Richard Wakeham

OBOE
Julia Ann Morse

CLARINET
Jack Zumwinkel
Jim Wise

FLUTE
Clare Elmore
Ernest Trumble

TROMBONE
Homer Sweet
Clifford Fricke

TRUMPET
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Norman Capsey

HORN
Scott Irvine
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Armand Hanson

DRUMS
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Charles Munson

TYMPANI
Don Labovitz

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