

The Irving Junior High School
Presents the Operetta
BLOW ME DOWN



May 20, 1949

8:15 P. M.

IRVING AUDITORIUM
Lincoln, Nebraska

CAST OF CHARACTERS

In order of their appearance

Jack Smithers, Boatswain of "The Black Death".....
.....Dave Hill, Dave Rickey
*Ben Barnacle, Sailor.....**Browning Robertson*
*Portugee Pete, Second Mate.....**Bill Morley, Howard Gunn*
Slim Bailey, One-Time Physical Director of a Student Tour,
*now commanding the Pirate Apprentices.....**Bill Mitchell, Jim Kirk*
*Captain Jeremiah Kidd, Skipper.....**Jim Taylor, Howard Brown*
Robert Trent, One-Time Director and Head Professor of a
*Student Tour.....**Joe Miller, Jim Taylor*
*"Dutch" Schneider, Cook.....**Warren Schwabauer*
Miss Patricia Pettigrew, Dean of Hartwell Hall School for
*Girls.....**Barbara Schmoeker, Joyce Wight*
*Nancy Todd, a Senior of Hartwell Hall.....**Virginia Jewett, Pat Pauley*
*Judy Jennings, Nancy's Chum.....**Shirley Peterson, Joan Larson*
Mrs. Mehitable Todd, Proprietress of the Cozy Tea Room and
*Nancy's Mother.....**Donna Blue, Sue Good*
*Head Waitress.....**Nancy Stanley*

APPRENTICES

<i>Paula Broady</i>	<i>Doreen Johnson</i>	<i>Winnifred Pidcock</i>
<i>Charlene Durham</i>	<i>Donelle Jones</i>	<i>Virginia Sharrar</i>
<i>Kay Erickson</i>	<i>Judy Joyce</i>	<i>Betty Vogt</i>
<i>Mary Jean Finney</i>	<i>Diane Knotek</i>	<i>Dianne Weiss</i>
<i>Shirley Hartman</i>	<i>Nancy Norris</i>	<i>Kay Wilson</i>
<i>Claudette Helm</i>	<i>Collen Ohslund</i>	

WAITRESSES

<i>Barbara Bates</i>	<i>Janet Jenkins</i>	<i>Sandra Reishus</i>
<i>Beverly Bentley</i>	<i>Carol Johnson</i>	<i>Bonnie Sallander</i>
<i>Phyllis Cast</i>	<i>Donna Lee King</i>	<i>Bonnie Splichal</i>
<i>Jeanette Coffman</i>	<i>Shirley Murray</i>	<i>Nancy Stanley</i>
<i>Shirley Correll</i>	<i>Jackie Myers</i>	<i>Maxine Stiegelmar</i>
<i>Barbara Farquahar</i>	<i>JoAnn Reger</i>	<i>Carole Unterseher</i>

GIRLS AND GUESTS

<i>Jane Bergquist</i>	<i>Gerdi Hord</i>	<i>Sally Powell</i>
<i>Jane Campbell</i>	<i>JoAnn Junge</i>	<i>Margaret Rickel</i>
<i>Lois Christenson</i>	<i>Shirley Lux</i>	<i>Patsy Roehrkaase</i>
<i>Mary Ann Crandall</i>	<i>Jacqueling Maybee</i>	<i>Ruth Scott</i>
<i>Dolores Dill</i>	<i>Delores McCellan</i>	<i>Dorothy Simon</i>
<i>Ruth Ann Ernst</i>	<i>Suzanne Miller</i>	<i>Shirley Usher</i>
<i>Nancy Fleming</i>	<i>Rita Nixon</i>	<i>Ruthie Wiebe</i>
<i>Carole Gifford</i>	<i>Elaine Novicoff</i>	<i>Laura Wynkoop</i>
<i>Marolyn Hicks</i>	<i>Jane Pierce</i>	
<i>Catherine Hodder</i>	<i>Esther Powell</i>	



PIRATE MEN

Philip Bailey
Walt Blore
Jim Brown
Ronald Feil
Russell Fetterley
Verne Gibson
Bob Guthman
Jim Hagen

Dean Hatch
Stanley Harris
Ronald Loy
Don Manke
Vernon Mares
George McCabe
Jim McConnell
Jack Merritt

Jim Pollard
Dick Remington
Butler Shaffer
Kenneth Studier
Rodney Thomas
Tom Traudt
Sam Van Pelt

BLOW ME DOWN

A Piratical Absurdity

in Two Acts

THE STORY

The scene is the deck of the pirate ship *Black Death*. The Captain, having recently captured a boatload of students on tour, has pressed them and their instructors into service to replace those of his crew who deserted with the captured ship, and later appoints Bob Trent, the erstwhile Director of the student tour to the position of first mate, much to the disapproval of the pirates, Pete and Jake. The Captain and his men bemoan the fact that piracy is no longer the flourishing business it was in the days of Captain Kidd. A chance remark spins the wheel of fortune and determines the Captain's choice of a new piratical venture—a cabaret operated on board ship.

The question of waitresses and entertainers is answered by the arrival of Miss Pettigrew, Dean of Hartwell Hall, and a number of her charges, including Nancy Todd and her chum Judy Jennings, who have come to inspect this romantic looking ship. Bob Trent and Nancy Todd unexpectedly renew a mutually pleasant acquaintance. When Miss Pettigrew and the girls start to return to shore they are informed by the Captain that they are his prisoners and learn his plans for operating the cabaret. Contrary to expectation, the girls accept the situation as quite a lark.

The second act finds the *Black Death* tied to the wharf of the town where Nancy's mother operates a Tea Room. After the opening of the Cabaret, Pete and Jake, thinking that Bob and Nancy have broken a pirate law, plan to use this as an excuse for revenge against Bob. How Pete is exposed as having broken the same law and Bob evades punishment; the Captain's predicament when Mrs. Todd discovers a long-lost husband; the surprise that Nancy is the Captain's daughter; is all related as the plot unfolds and brings our story to a very gay and interesting finale.

Lyrics by

Donn P. Crane

Music by

Allan Benedict

H. T. FitzSimons Co., Publishers
Chicago

MUSICAL NUMBERS

ACT I

1. Overture Instrumental
2. Pirate Song..... Male Chorus
3. Oh For The Life of a Buccaneer.... Jake, Ben, and Male Chorus
4. We're Pirates Bold..... Slim and Apprentices
5. The Sea Rogue's Moon..... Bob and Male Chorus
6. The Pirate Captain Kidd..... Captain and Chorus
7. We Are Three Pirates Gay..... Ben, Jake and Pete
3. Blow Me Down..... Dutch and Pirate Apprentices
9. Gaily Over Rippling Waters..... Miss Pettigrew
Captain, Girls, and Pirates
10. The Night Romance Was Mine..... Nancy and Bob
11. The Modern Buccaneers..... Principals and Ensemble

ACT II

12. With Mop and Pail..Pirate Apprentices, Nancy and Waitresses
13. My Heart Is Mine No More..... Nancy and Bob
14. Song Of The Sea..... Captain and Pirates
15. A Cozy Little Tea Room..... Mrs. Todd and Waitresses
16. Muchacha Mia..... Pete and Miss Pettigrew
17. Just a Little Cuckoo..... Slim and Judy
18. Our Cabaret Is Open..... Miss Pettigrew, Captain, Bob, Slim
Mrs. Todd, Waitresses and Guests
19. Clam Chowder Dutch and Chorus
20. Cabaret Numbers, Vocal Solo..... Head Waitress
21. Ol' Zeb Paine..... Ben and Chorus
22. Come Sing My Song With Me..... Nancy and Chorus
23. Finale Ensemble

SYNOPSIS

Scene: The After Deck of "The Black Death"

Time: The Present

Act I: Afternoon

Act II: Late Afternoon and Evening. Three Days Later

PRODUCTION STAFF

Director.....	Miss Ruth E. Haberly
Dramatics.....	Mrs. Genevieve Green
Dances.....	Mrs. Alice Foster
Scenery.....	Mrs. Alma Blythe
Costumes.....	Miss Charlotte Anderson
Properties and Stage Setting.....	Miss Winter, Miss Chrisman, Mr. Scheibe, Mr. Willis
Lights.....	Mr. O. J. Hawk
Instrumental Music.....	Mr. George Anderson
Ticket Manager.....	Mr. Glenn Updegraff
Accompanist.....	Mrs. Jennie Harper

MAIN FLOOR USHERS

Willa Arledge	Sharron Egger	Beverly Peters
Joan Clements	Joan Felton	Clarice Priefert
Rosemary Colin	Gail Katskee	Nancy Story
Shirley Dewey	Joan Knudson	Patty Weichel
Daisy DuTeau	Billy Loetterle	Rhoda Willey
	Sue Ramey, Chairman	

BALCONY USHERS

Karen Beghtol	Janice Hahn	Winnie Lautenschlager
Marilyn Folmer	Georgia Hudson	Joan Ruemelin

BALCONY DOORMEN

John Gray	Jack Hale	Robert Myers
	Ronnie Howland	

PAGES

Sally Laase	Jane Riddle
	Margot DuTeau, Chairman

PROPERTIES

Philip Bailey	Sam VanPelt
	Dick Cavett

THE ADVANCED ORCHESTRA

Mary Janet Ernst	Tom McCalla	Winifred Ann
Hanna Rosenberg	Kay Perrin	Pidcock
Diane Knotek	Esther Staats	Dave Renwick
Sylvia Hancock	Nancy Swanson	Fritz Herminghaus
Carolyn Nielsen	Jean Swanson	Bruce White
Lenore Housel	Carol McMullen	Amaryllis Schnieber
Carolyn Hewes	Irvin Sharp	Carolyn Nevins
Dean Pelley	Ronnie Danek	Dave Pierson
Betty Burns	Bill McDermet	Darrine McMullen
Delos Faulhaber	Carolyn Roxberg	Fred Boucher
	Sandra Sherman	Bill Fell

ART CUTS

Marilyn Kirk	Dick Christensen
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COSTUMES

Theodore Lieben & Son	Omaha, Nebraska
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