

# University of Nebraska

## School of Fine Arts

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### CONVOCATION

October 2, 1928  
TEMPLE THEATRE

LILLIAN POLLEY, Soprano  
assisted by  
MARGUERITE KLINKER, Pianist

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### LECTURE-RECITAL on FOLK SONGS THE ORIGIN OF MUSIC

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#### Famous Songs—

The March of the Three Kings  
The Song of Marlborough

#### Serious Songs—

Zunian Lullaby  
Basque Love Song  
German Love Song

#### Modern Arrangements—

Kimbalist	Two songs of Little Russia
Taylor	The Soul's Departure
Williams	Tarry Trowsers
Grainger	Willow, Willow
Goosens	Behave Yourself

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This program is the first of a One Hour Course in Song Literature offered by Mrs. Polley.

The course is a comprehensive survey of Folk Songs, Classical, Romantic and Modern Songs, with suggestions for study, interpretation, and teaching.

For information see Mrs. Polley, Room 38  
University School of Music.