

1923

Temple Theatre

Monday Afternoon, November 26th at 3.30
Auspices, Matinee Musicale



ADOLFO BETTI
First Violin

ALFRED POCHON
Second Violin

IWAN d'ARCHAMBEAU
Violoncello

LOUIS BAILLY
Viola

The Flonzaley Quartet

Twentieth Season

Founded by MR. E. J. de COPPET

Management: LOUDON CHARLTON, Carnegie Hall, New York

The Flonzaley Quartet

SUPERFLUOUS is any extended comment on this superb string quartet. Its history, since its organization by the late E. J. de Coppet, covers twenty consecutive years of activity in America and Europe.

The members, actuated by the highest ideals and by a spirit of self-sacrifice in which no thought of personal aggrandizement has ever entered, now have their reward in the international recognition accorded their organization.



Adolfo Betti, first violin, studied under César Thomson at the Liège Conservatory, obtaining the Gold Medal in 1896. Toured Austria, Italy and Germany as violin virtuoso. In 1900, was chosen assistant professor to César Thomson in his virtuoso class at the Brussels Conservatory, and remained there until 1903, when he became a member of the Flonzaley Quartet.

Alfred Pochon, second violin, was a pupil of César Thomson at the Conservatory of Liège, and, later, a member of the César Thomson Quartet. Toured Europe. Was first violin of the Ysaye Orchestra in Brussels. Came to this country in 1902 with Mr. E. J. de Coppet, and helped him to establish the Flonzaley Quartet as a permanent organization.



Louis Bailly, viola, studied at the Paris Conservatory and obtained the first prize in 1899. Was associated for several years with the Capet Quartet, and, with that organization, toured England, Germany and Italy. He was also a member of the Geloso Quartet. Came to America in 1917 to join the Flonzaley Quartet.

Iwan d'Archambeau, 'cellist, is a graduate of the Conservatory of Verviers, where he won the highest honors. Studied later at the Brussels Conservatory, and in Frankfort, Germany. Toured Germany, Belgium and Scotland. In 1903 was chosen a member of the Flonzaley Quartet.



INTERESTING FACTS

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THE FLONZALEY QUARTET

It is the only organization of the kind holding supreme rank both in Europe and America—has appeared for nineteen consecutive seasons in America—has played in over four hundred different American cities, made seventeen hundred appearances in America, and over five hundred in Europe—since its foundation has suffered only one change in its personnel—is the first quartet to have made great success with its records, which are put out exclusively by the Victor Company.

Has introduced to the American public the names of A. Schönberg, Op. 7; Max Reger, Op. 74; Ernest Bloch, MS.; Rosario Scalero, MS.; Paul Roussel, MS.; Albéric Magnard; Igor Stravinsky, MS.; Albert Le Guillard; Darius Milhaud; Emmanuel Moor, and unearthed many compositions of old masters of the eighteenth century.

Has aided in the promulgation of American music by playing for the first time works by Charles Martin Loeffler, Daniel Gregory Mason, David Stanley Smith, Templeton Strong, Charles T. Griffes, Samuel Gardner, John Beach, A. Lilienthal, Victor Kolar, E. Grasse.

Has given first performances in America of Vincent d'Indy, Bourgault Ducoudray, Hugo Wolf, Chausson, Sinigaglia, Dohnanyi, Ansermet, Novak, Zemlinsky, Klose, Suter, Samazeuil, Thirion, Lekeu, Sibelius, Jacques Dalcroze Kodaly, Kaun, Paul Vidal, Georges Enesco, Arnold Bax and Rosario Scalero.

IN A FEW LINES

"A unity of expression of which no similar organization is quite capable."—*New York Times*.

"The string quartet in its perfection is what the Flonzaley Quartet represents."—*San Francisco Chronicle*.

"Only great artists in complete sympathy can so subordinate individuality and recreate the musical thoughts of a master."—*Boston Herald*.

"When all has been said in praise of other famous organizations, there is still something to be said which is true of the Flonzaley Quartet alone."—*London Daily Telegraph*.

"The four artists have attained perfection in the suppleness of rhythm, equilibrium of timbre and penetrating grace of their playing."—*Paris Figaro*.

Victor Records by The Flonzaley Quartet

You will enjoy hearing these Flonzaley Quartet records. The nearest dealer in Victor products will gladly play them for you.

Canzonetta (From String Quartet in E Flat) (Op. 12)	Mendelssohn
Drink to Me Only With Thine Eyes	Arr. by Alfred Pochon
Interludium in Modo Antico (From "Five Novellettes")	Glazounow
Molly on the Shore (Irish Reel)	Percy Aldridge Grainger
Nocturne	A. Borodin
Quartet in A Minor—Scherzo (Op. 41, No. 1)	Schumann
Quartet in A Major—Assai agitato (Op. 41, No. 3)	Schumann
Quartet in A Major—Theme and Variations (Op. 18, No. 5)	Beethoven
Quartet in C Major—Fugue (Op. 59, No. 3)	Beethoven
Quartet in C Minor—Allegretto (Op. 51, No. 1)	Brahms
Quartet in C Minor—Scherzo (Op. 18, No. 4)	Beethoven
Quartet in D Major—Allegro moderato (Op. 64, No. 5)	Haydn
Quartet in D Major—Adagio cantabile (2nd Movement)	Haydn
Quartet in D Major—Minuetto and Finale (Op. 64)	Haydn
Quartet in D Major—Andante	Mozart
Quartet in D Major—Menuet	Mozart
Quartet in D Major—Presto	Beethoven
Quartet in D Minor—Allegretto ma non troppo	Mozart
Quartet in E Minor—Scherzo (2nd Movement, Op. 44, No. 2)	Mendelssohn
Quartet No. 3, in E Flat Minor—Scherzo (Op. 30)	Tschaikowsky

