

Opening Musicale
Woman's Club

Season 1912-1913



WHELPLEY - - - - - *I Know a Hill*
 MARSHALL - - - - - *I Hear You Calling Me*
 PUCCINI (La Tosca) - - - - - *E lcevan le stella*

H. ADEN ENYEART
 MISS ENYEART, *Accompanist*

VIDAL - - - - - *Arietta*
 VON FIELTIZ - - - - - *The Silent Water Lily*
 GRIEG - - - - - *The Primrose*
 GRIEG - - - - - *To a Water Lily*
 GRIEG - - - - - *A Lovely Evening in Summer*

OLD FRENCH - - - - - *Paris Is the King's*
 R. STRAUSS - - - - - *Serenade*
 HILDACH - - - - - *A Folk Song*
 GOUNOD (Romeo and Juliet) - - - - - *Waltz*

LILLIAN HELMS
 ANN STUART, *Accompanist*

LISZT - - - - - *Gondo liera*
 SCHUBERT-TAUSIG - - - - - *Marsch Militaire*

HAZEL KINSELLA
Romeo and Juliet—GOUNOD
 Balcony Scene. Act II.

Romeo - - - - - MR. ENYEART
Juliet - - - - - MRS. HELMS

MISS STUART *at the Piano*

NIGHT IN JULIET'S GARDEN

Romeo was persuaded by his friends to attend the masqued ball given by Capulet in honor of the debut of his daughter, Juliet. There Romeo immediately falls in love with Juliet who responds but suddenly discovers he is the son of the hated house of Montague.

That night Romeo steals into Juliet's garden and overhears her confession as she muses on her balcony.

The Woman's Club

OCT. - 1912

Opens With a Flourish

Grand Opera Music and a Record Breaking Attendance Featured
The Meeting

A taste of grand opera and a record breaking attendance for a first meeting were the two chief features which characterized the opening of the Woman's club Monday afternoon at the temple. The members and visitors filled every available space and between fifty and one hundred stood through the entire program. Mrs. George Schwake presided for the first time as president of the club. Most of the department leaders were present to announce their study outlines, and at the conclusion of the announcements Mrs. Schwake urged more of the members to take advantage of the department work. The attendance at the departments was not what it should have been the past year.

The program was one of the most artistic and satisfying and consisted of a musical program given by Mrs. Lillian Helms, soprano; Miss Kinscella, pianist, and H. Aden Enyeart, tenor, with Miss Enyeart and Miss Anne Stuart as accompanists. A miscellaneous program was first given. Mr. Enyeart opened with three charming numbers sung in fine style, and was ably accompanied on the piano by Miss Enyeart. He was followed by Mrs. Helms, who gave nine numbers in her fascinating and artistic manner of interpretation. Miss Kinscella gave her initial performance before the club and was enthusiastically received. She revealed a marked degree of temperament, and seemed to play right into the hearts of her audience. Only the most favorable comments were heard of her performance.

The second part of the program consisted of a rather pretentious presentation of the balcony scene from Gounod's "Romeo and Juliet," given by Mrs. Helms as Juliet and Mr. Enyeart as Romeo. The scene is from act II and represents night in Juliet's garden. Romeo was persuaded by his friends to attend the masque ball given by Capulet in honor of the debut of his daughter Juliet. There Romeo immediately falls in love with Juliet, who responds, but suddenly discovers he is the son of the house of Montague. That night Romeo steals into Juliet's garden and overhears her confession as she muses on the balcony. Mrs. Helms made an ideal Juliet as she appeared on the vine covered balcony clad in a white robe with her wealth of long hair falling around her shoulders. Her purity of tone, beauty of legato and of phrasing and finish of vocalization brought her performance up to a high degree of artistic success.

Mr. Enyeart admirably filled the role of Romeo, and in the passionate strains of the difficult music succeeded in preserving a beautiful purity of tone throughout.

Miss Anne Stuart was at the piano during the scene and proved to be a faultless and most sympathetic accompanist.

The Woman's Club opened its season of musicales at the Temple last Monday afternoon, with a splendid program furnished by Mrs. Lillian Helms, soprano, assisted by Miss Kinscella, pianist and Mr. H. Aden Enyeart, tenor. Miss Enyeart accompanied Mr. Enyeart in his trio of songs, while Miss Anne Stuart filled the same position for Mrs. Helms during her group of nine excellently selected and splendidly rendered numbers. Each vocal number was enthusiastically received. In Mrs. Helms' rendition of the old French Folk Lore song, "Paris is the King's," she departed from concert platform conventionality, telling the charming story in a spirited and unexpected manner which evoked well-deserved applause. Miss Kinscella made her first appearance before this club, and her playing of The Gondoliera of Liszt and the Marche Militaire of Schubert-Tausig at once made her a favorite with the club members. Her portion of the entertainment was thoroughly enjoyable, and contributed a large portion to the success.

Following the concert program of fourteen numbers, Mrs. Helms and Mr. Enyeart appeared in the Balcony Scene from Gounod's "Romeo and Juliet," both singing with ease and expression. Mrs. Helms made a beautiful picture as Juliet, when she appeared through her window and leaned on the balcony, and her performance of the role stamped her a clever actress as well as a delightful and accomplished singer.

MEETING OF WOMAN'S CLUB

RECORD BREAKING CROWD AT THE OPENING SESSION.

Capacity of the Temple Theater
Overtaxed by the Large
Attendance.

1912

The largest crowd ever seen at a meeting of the Woman's club assembled yesterday afternoon at the Temple theater for the opening program. Long before 2:30, the time announced for the business meeting, every seat on the main floor was occupied, and a little later even standing room there or in the balcony was almost at a premium. It was estimated that nearly 800 ladies were in attendance, including twenty-five from out of the city for whom an admittance was paid at the door.

The incoming president, Mrs. George Schwake, presided for the first time, and her voice was found to carry easily to the rear of the hall. She called for announcements of the plans of the various departments and also stated that the next program would be an illustrated lecture by Prof. W. F. Dann on "German Art and Artists."

The program was a musicale in charge of Mrs. Helms. In the first part Mr. Enyeart and Mrs. Helms each sang a group of songs and Miss Kinscella played a double piano number. The second part consisted of the balcony scene from Gounod's "Romeo and Juliet," sung in costume with stage accessories by Mrs. Helms and Mr. Enyeart. The program throughout was of high order and was heard with the closest attention by the large audience. Mr. Enyeart's fine tenor voice was at its best and he handled it very artistically, especially in his delicate shading. Mrs. Helms gave a group of nine beautiful selections in a style that aroused genuine enthusiasm. As the program was long, no encores were added. Miss Kinscella, who was heard for the first time since her return from studying in New York, won a share of the honors by her piano numbers. The operatic scene formed the climax of the beautiful program. Miss Anne Stuart played the piano accompaniments for Gounod's music and was also the accompanist for Mrs. Helms' solos. Miss Enyeart accompanied her brother.

The program was as follows:

"I Know a Hill," Whelpley; "I Hear You Calling Me," Marshall; "E lecevan le Stella," from "La Tosca," Puccini; H. Aden Enyeart, tenor; Miss Enyeart, accompanist.

"Arietta," Vidal; "The Silent Water Lily," Von Fielitz; "The Primrose," Grieg; "To a Water Lily," Grieg; "A Lovely Evening in Summer 'Twas," Grieg; "Paris Is the King's," Old French; "Serenade," R. Strauss; "Folk Song," H. Mildrach; Waltz from "Romeo and Juliet," Gounod; Mrs. Lillian Helms, Miss Anne Stuart, accompanist.

Gondoliera, Liszt; March Militaire, Schubert-Tausig; Miss Hazel Kinscella.

The balcony scene from "Romeo and Juliet," Gounod; Mr. Enyeart as Romeo and Mrs. Helms as Juliet. Miss Anne Stuart, piano accompanist.

The chairman of the membership committee, Mrs. J. M. Camp, stated last night that she has received membership fees from 531 women, and that a number of tickets were known to be sold for which two of her committee had as yet made no report. In addition to the money for these tickets she had also received the fees collected from the twenty-five visitors at yesterday's meeting. A number of ladies from Seward and adjacent towns were admitted on presentation of their home club tickets. Another way of computing the attendance was from the programs, 600 of which were distributed without nearly supplying the demand.

The crowded condition of the hall occasioned much discussion among members as to the need of a permanent place for meeting, and some plan for supplying this need is likely to be presented soon.