

CONCERT

Nebraska State Band



ARTHUR J. BABICH, Director

C. E. EWING
Clarinet Soloist and Assistant Director

STEPHEN JELINEK
Cornet Soloist

JOHN DE MATTIES
Flute Soloist

ORPHEUM THEATRE
MONDAY NIGHT, MARCH 24, 1919



LILLIAN POLLEY
Vocalist



ARTHUR J. BABICH
Director Nebraska State Band
Director Orpheum Concert
Orchestra



OSCAR SCHAVLAND
Concert Pianist
in
Piano Solos

PROGRAM

1. March—"WORLD PEACE" *Arthur J. Babich*
(NOTE: This march was written by Mr. Babich the evening
of November 11, 1918, the day the armistice was signed.)
 2. Overture—"IL GUARANY" *A. Carlo Gomez*
 3. Vocal Solo—by Lillian Polley
(a) Barber of Seville *Rossini*
(b) We'd Better Bide a Wee (A Scotch Ballad)
 4. Intermezzo—"NAILA" *Leo Delibes*
 5. Descriptive Fantasia—"A VISION OF SALOME"
J. B. Lampe
 6. Piano Solo—By Oscar Schavland (Concert Pianist)
(a) Prelude *Rachmaninoff*
(b) Nocturne Op.-902 *Chopin*
 7. Overture—"POET AND PEASANT" *Fr. v. Suppe*
 8. "BITS OF REMICK'S HITS" No. 19B (Popular)
J. B. Lampe
 9. Piccolo Solo—By John De Matties
"Through the Air" *A. Damm*
 10. Selection—"CARMEN" *Bizet*
- Finale "STAR SPANGLED BANNER"
(NOTE: Kindly do not put on your wraps nor leave the theatre
during the "Star Spangled Banner.")