

THE OLIVER THEATRE

LINCOLN, NEBRASKA
CRAWFORD & ZEHRUNG, Lessees
F. C. ZEHRUNG, Manager

ABORN ENGLISH GRAND OPERA CO.

—Presenting—

Monday—"Madam Butterfly."

Tuesday—"Lucia Di Lammermoor."

Matinee—"Il Trovatore."

Wednesday—"Tales of Hoffmann."

THANKSGIVING, MATINEE & NIGHT

"THE GIRL IN THE TAXI."

THE OLD LINE

Banker's Life

OF LINCOLN, NEBRASKA

\$4,800,000

ASSETS FARM MORTGAGES

N E X T -:- W E E K

MONDAY NIGHT, DECEMBER 4

Two Big Finish Wrestling Matches

Karla, the Hindoo, vs. Dr. Roller
Osacar Wasem vs. Charles Peters

WED., MAT. & NIGHT, DEC. 6

MARTIN'S

**"Uncle
Tom's
Cabin"**

SAT, MAT. & NIGHT, DEC. 9

A Play Every Christian Should
See

Viola Allen's Greatest Success

**The White
Sister**

From F. Marion Crawford's Novel

Presented by a Remarkable
Company, Including

J E A N N E T O W L E R

FRIDAY NIGHT, DEC. 8.—Y. M. C. A. COURSE.

SEE INSIDE OF BACK COVER FOR COMING ATTRACTIONS

SEE THE CAN



SEE THE NAME

KEYSTON-A
FLAT FINISH

It's a Paint that will look
like wall-paper and can be
washed

Western Glass & Paint Co.

12th and M Sts.

YOU CAN TALK TO

ALL CLASSES—
ALL THE PEOPLE
ALL THE TIME

ONLY BY USING

The Lincoln Daily Star

Delivered by carrier 35c a month

CHAS. W. FLEMING

The Up-to-Date Diamond
and Jewelry Merchants
For Up-to-Date People
1311 O STREET

BACKSTROM CO.

.. Tailors ..
1320 N Street

Let Cox Bros. Do Your Plumbing.

MONDAY NIGHT, NOVEMBER 27 1911

Aborn English Grand Opera Co.

MILTON and SARGENT ABORN, Managing Directors

“MADAM BUTTERFLY”

Opera in Three Acts by Giacomo Puccini

(Founded on the book by John Luther Long and the Drama by
David Belasco.)

Every Edison and Victor Record Made. Ross P. Curtice Co.

N. S. CAFE

TRY IT ONCE

139 SO. 11TH ST.

NEW :- LOCATION

W. J. BYER

Staple & Fancy Groceries

1537 O Street

Cox Bros., 1313 N Street. Both Phones. Plumbing and Heating

CAST.

(Subject to change without notice.)

Cho-Cho-San (Madam Butterfly).....	Jane Abercrombie
Suzuki, Cho-Cho-San's Servant.....	Louise Le Baron
Lieut. B. F. Pinkerton, U. S. Navy.....	Leonard Samloff
Sharpless, U. S. Consul at Nagasaki.....	Louis Kreidler
Goro, a Marriage Broker.....	Philip Fein
Prince Yamadori, a Suitor to Cho-Cho-San.....	William Schuster
The Bonze, her Uncle.....	William Schuster
Yakuside.....	Jack O'Niel
The Imperial Commissioner.....	Arthur Green
The Official Registrar.....	Benedict Reuben
Kate Pinkerton.....	Zoe Fulton
Mother of Cho-Cho-San.....	Estelle Wahl
The Cousin.....	Elizabeth Ranney
The Aunt.....	Elsa Silverling

Cho-Cho-San's Relatives and Friends, Servants, etc.

Conductor.....Carlo Nicosia

SCENES.

ACT I.—A Japanese House, Terrace and Garden.

ACTS II and III.—Interior of Madam Butterfly's House.

Note.—Only three minutes intermission between Acts II and III

Time—The Present.

Place—Nagasaki, Japan.

EXECUTIVE STAFF

ABORN ENGLISH GRAND OPERA COMPANY.

Milton and Sargent Aborn..... Managing Directors
Edward M. Simmonds..... Manager
R. H. Dewey..... General Representative
Wm. Hexter..... Business Agent
Carlo Nicosia..... Conductor
Emanuel Campin..... Assistant Conductor
William Schuster..... Stage Director
Philip Fein..... Stage Manager
Edward Nole..... Librarian
Manny Ward..... Carpenter
Don Donley..... Property Master
J. A. Stone..... Electrician
Mrs. Lambert..... Wardrobe Mistress
Al. Harris..... Secretary

TUESDAY NIGHT, NOVEMBER 28

Aborn English Grand Opera Co.

MILTON and SARGENT ABORN, Managing Directors

“LUCIA DI LAMMERMOOR”

Opera in Four Acts by Gaetano Donizetti.

CAST.

(Subject to change without notice.)

Lord Edgar of Ravenswood..... Domenico Russo
Sir Henry Ashton..... Morton Adkins
Sir Arthur Bucklaw..... Arthur Green
Bide-The-Bent, Follower of Sir Henry..... William Schuster
Norman, also in the train of Sir Henry..... Philip Fein
Lucy Ashton, Sir Henry's Sister..... Edith Helena
Alice, her confidante..... Zoe Fulton

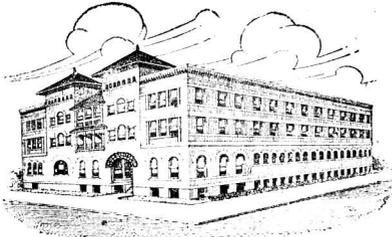
Chorus of Ladies, Knights, Followers of Sir Henry, etc.

Conductor..... Carlo Nicosia

SCENES.

ACT I.—Garden of Sir Henry's Mansion.
ACT II.—Scene 1, Chamber in Sir Henry's Mansion.
 Scene 2, Drawing Room in the same.
ACT III.—Sir Henry's Reception Room.
ACT IV.—The Tomb of the Ravenswoods.
 Period—Seventeenth Century.

LINCOLN SANITARIUM



14th and M Streets

Salt Turkish, Russian **Baths**
Plunge
Ladies and Gentlemen. Baths open all Year

Keens & Sharp

Modern Decorators

Dealers in All Grades

WALL PAPER

138 So. 13th St.

Auto 1418 : : Bell 418

Repair Work Promptly Attended to—Cox Bros., Plumbers.

WEDNESDAY MATINEE, NOVEMBER 29

Aborn English Grand Opera Co.

MILTON and SARGENT ABORN, Managing Directors

“IL TROVATORE”

Opera in Four Acts by Giuseppe Verdi.

CAST.

(Subject to change without notice.)

Leonora	Jane Abercrombie
Inez, her attendant	Zoe Fulton
Azcena, supposed mother of Manrico.....	Louise Le Baron
Manrico, the Troubadour.....	Leonard Samoloff
Ruiz, his follower	Arthur Green

DON'T SHIVER

These Cool Mornings

A Perfection Oil Heater

Will keep you "Comfy"

\$3.50--\$5.00

HALL'S

1517
O Street

WHEN IN DOUBT

Where to go
After the Show
Think of : :

THE FOLSOM

1307 O Street

For a Nice Lunch
Hot & Cold Drinks

There is no removing
hats—or headaches—at

THE LOWER OFFICE

Try our 25-year old
Whiskey—25c per drink

RAYMER - 1028 N

P. M. Plamondon, Pres.

Carl Hansen, Mgr

TAKE YOUR

BATHS

At Chris Turkish Bath House

Turkish, Sulpho-Saline, Shower and Plain

OPEN ALL NIGHT

1048 P St.,

Auto. B-2861

FOR RENT

ROOMS

IN THIS BUILDING

INQUIRE AT BOX OFFICE

Count di Luna Louise Kreidler
Ferrando, his follower William Schuster

Conductor.....Carlo Nicosia

SCENES.

ACT I.—Scene 1, Hall in the Palace of Aliaferia.

Scene 2, Garden of the Palace.

ACT II.—The Gypsy Camp.

ACT III.—The Convent Grounds.

ACT IV.—Scene 1, Camp of the Count's Soldiers.

Scene 2, Room in the Palace of Castellar.

ACT V.—Scene 1, The Tower.

Scene 2, The Prison.

Cut Prices on Sheet Music. Ross P. Curtice Co.

O. J. King & Son

GROCERS

1126 N Street

Importers of Table
Delicacies

ESTABLISHED

--

1881

Dr. E. J. Angle Dr. J. J. Snipes

407 Funke Building

Skin, Genito-Urinary Diseases

The treatment of Cancer and other de-
structive diseases of the Skin by X Ray
and other modern methods.

Dr. Chas. Yungblut
DENTIST

202 Security Mu-
tual Life Building

Auto 3416

Bell 656

WEDNESDAY NIGHT, NOVEMBER 29

Aborn English Grand Opera Co.

MILTON and SARGENT ABORN, Managing Directors

“THE TALES OF HOFFMANN”

(“Les contes d'Hoffmann”)

Opera Comique in Five Acts by Jacques Offenbach.

Libretto by Jules Barbier. English Translation by Charles Henry Meltzer. (Produced in English for the first time in America by the Aborn English Grand Opera Company at the Brooklyn Grand Opera House February 3rd, 1908.)

CAST.

Hoffmann, a Young Poet	Domenico Russo
Nicklassus, his Friend	Zoe Fulton
Luther, an Inn-Keeper	Jack O'Neil
Nathanael, a Student	Estelle Wahl
Hermann, a Student.....	Philip Fein
Antonia, in Love with Hoffmann.....	Edith Helena
Crespel, her Father	William Schuster
Dr. Miracle, Antonja's Evil Genius	Morton Adkins
Franz, Crespel's Servant	Philip Fein
The Vision of Antonia's Mother	Estelle Wahl
Giulietta, a Courtesan at Venice.....	Edith Helena
Dapertutto, a Sorcerer over Giulietta.....	Morton Adkins
Schlemiel, Favored Lover of Giulietta	Arthur Green
Olympia, a Wonderful Mechanical Doll	Edith Helena
Spalanzani, Supposed Father of Olympia.....	William Schuster
Coppelius, a Hebrew, Maker of Glass Eyes, etc.....	Morton Adkins
Cochennille, Attendant to the Doll.....	Philip Fein

Conductor.....Carlo Nicosia

SCENES.

PROLOGUE—The Tavern of Luther at Nuremburg.

ACT I.—Crespel's Drawing Room, Munich. (Antonia.)

ACT II.—A Palace in Venice. (Giulietta.)

ACT III.—Spalanzani's Ball Room. (Olympia.)

EPILOGUE—Same Scene as Prologue. (The Muse.)

Curtice Pianos Stay Right. Ross P. Curtice Co.

THURSDAY, MATINEE & NIGHT, NOVEMBER 30

A. H. Woods Offers the Laughing Success of the Season

THE GIRL IN THE TAXI

By Anthony Mars.

Adapted by Stanislaus Stange.

CHARACTERS IN THE PLAY.

(In the order of their first appearance.)

Mariette, maid to Mrs. Stewart.....Cecile Breton
Clara Stewart, wife of John Stewart.....Isabelle O'Madigan
Walter Watson, a friend of the family.....Charles Pierson
John Stewart, a banker, president of the Society for the Prevention of Cruelty to Animals, recently elected a member of "The Society of Arts and Letters".....Phil Branson
Bertie Stewart, his son.....Roy Sumner
Mary Peters, his niece.....Grace Walton
Percy Peters, her husband.....Richard Bartlett
Frederick Smith, a manufacturer of perfume, also a Major of the 37th New Jersey National Guard.....Jules Ferrar
Mignon, his wife, "The Girl in the Taxi".....Pearl Sindelar
Mademoiselle Irma, a vaudeville artiste.....Berdice McLaughlin
Rosie, her friend, an ex-chorus lady.....Estelle St. Clair
Alexis, head waiter at Churchill's Cafe.....Francis Gaillard
Emile, one of his assistants.....Jack Remsen
Policeman.....James W. Ashley
Dr. Paul.....James Graham

SYNOPSIS

Act 1.—Home of John Stewart, Apartment House, Riverside Drive, New York.

Act 2.—Private dining room in Churchill's Cafe, New York.

Act 3.—Same as Act 1.

The entire action of the play transpires in 24 hours.

During the action of the play, specialties will be introduced by Roy Sumner.

Home of the Chickering Piano! Ross P. Curtice Co.

ALL THE TIME
THE BEST MATERIALS
EXCELLENT WORK
LONG EXPERIENCE
INDIVIDUAL ATTENTION
ENTIRELY NEW IDEAS
REAL ART EXHIBITED

By BAUMAN at

THE ATELIER

1127 O Street

"The Broad White Stairway."

Ladies' Sanitarium

Mrs. Minnie Davis

HAIRDRESSING, MANICURING, SHAMPOOS.

Body and Facial Massage.
Switches and Puffs made from
your combings.

LADIES' BATH PARLORS

Turkish, Russian, Vapor
and Electric.

136 No. 13th St. Auto. 3761

Cox Bros. Do Our Plumbing.

EXECUTIVE STAFF FOR MR. A. H. WOODS.

Harry E. Bryant Manager
Walter Messinger Business Manager
James W. Ashley Stage Director

Ivers and Pond, Vose, Curtice Pianos. Ross P. Curtice Co.

Bert Sturm Barber Shop

116 South 13th Street

Finest Equipped, Up-to-Date, Sanitary Shop
West of Chicago

Manicuring for
Ladies and Gentlemen



A Specialty of
Bobbing Children's Hair

First Savings Bank

(Owned by Stockholders of the First National Bank)

4% Interest Paid on
Deposits

Safe Deposit Boxes
to Rent

\$1.00 Opens an Ac-
count

First National Bank
Building

Coming Attractions

(Continued from 1st inside cover page)

December

- 11-13.—Mon., Tues. & Wed., Robert B. Mantell, and His Distinguished Company, in a Repertoire of Shakespearian and Classical Plays.
18-19.—Mon. and Tues. Nights, "Get Rich Quick Wallingford."
25.—CHRISTMAS, MAT. & NIGHT, "The Fortune Hunter."
27.—Wed., Mat. & Night, "When Knighthood Was In [Flower.]"

Wood Printing Co.



1033 N St., Lincoln

BAKER'S CAFE

L. B. STONER, Proprietor

115-119 So. 12th Street

"The Home of Big Steaks"

WE CATER TO

Particular People

SPECIAL 30 CENT DINNER 11 A. M. TO 9 P. M.

Best of Service and Reasonable Prices.

House Employees

L. H. Thompson.....Treas. & Press Agt.
Roy P. Knotts.....Assistant Treas.
W. E. Dewey.....Stage Carpenter
A. Bradshaw.....Electrician
M. Allen Kolbach.....Property Man
C. L. Casale.....Flyman
C. E. Edward.....Second Hand
Jake Oppenheimer.....Orchestra
Hugo Herman.....Balcony
J. G. Russell.....Gallery

Matinee performances begin at
2:30 promptly; doors open at 2:00.
Evenings 8:15; doors open at 7:45.
Ladies are requested if convenient
to remove their hats.

Ladies' retiring rooms are located
to the right of foyer. Gentlemen's
smoking rooms to left of foyer down
stairs.

You can reserve seats for any show
this season by writing us a letter
and enclosing the money. Tell us the
seats you want and we will get them
as near that location as possible. The
orders will be filled in the order re-
ceived.

The coat room to the right of foyer
entrance is for the convenience of
the public, and for its use no charge
is made. The management will not
be responsible for losses.

**Phone Us for Seats, But Keep Your
Word.**

**Children not admitted unless pro-
vided with a regular priced ticket.**

OFFICE ROOMS IN THIS BUILDING

For Rent

The rooms must be rented at once. The
right party is going to have the opportunity
to rent at his own price. To be rented for
Business Offices Only.

INQUIRE OF F. C. ZEHRUNG OR OLIVER BOX OFFICE