Lincoln Dramatic Arts Club

At the Temple Theatre

Monday Evening, March 12, 1923, 8:00 P. M.

FOLK-LORE DRAMA

Introduction to the Program

HARTLEY B. ALEXANDER

Japanese—"Hatsuyuki" (Early Snow) by Komparu Zembo Motoyasu (1453-1532) ..... *Waley*

SCENE: Great Temple of Izumo

Evening Mist, a servant girl ..... Helen Wiggins
A Lady, the Abbot's daughter ..... Helen Burkett
A Lady of Noble Rank ..... Viola Loosbrock
Another Lady of the Nobility ..... Catheryn Parker
The Soul of the Bird Hatsuyuki ..... Nancy Forsman

Spanish Religious Songs of the Middle Ages, arranged by *Kurt Schindler*

"The Three Kings" (Catalonian, XVth century)
"The Virgin's Plaint," from an old Mystery Play.
"The Birds Praise the Advent of the Savior" (Catalonian Christmas Carol, XVth century).

LILLIAN HELMS POLLEY

American Indian: "The Scalp" ..... *Alexander*

The Captive ..... Myra Murray
The Warrior ..... Manley Phelps
The Drummer ..... Orin Stepanek
Flutists ..... Rex Fair, Lillian Reed

Early English Ballads ..... *Traditional*

William and Marjorie ..... Irma McGowan
Sir Patrick Spence ..... Helen Wiggins
The Bonny Earl of Murray ..... Marguerite Munger

MARJORIE SHANAFELT, *Harpist*

Tudor Songs, period of Henry VIII .....

"My Little Pretty One," air from an old mss. arranged by McFarren
"My Lovely Celia," air by George Monro.
"Drink to Me Only with Thine Eyes," arranged by Ben Jonson.

ROY WALL

Marguerite Klinker at the piano for Mrs. Polley and Mr. Wall.