

Mrs. William Polley

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THE TWENTY-FIFTH ANNIVERSARY.

The Founding of The University School of Music.

Every student, every alumnus, every member of the faculty should consider well the meaning of the Twenty-Fifth Anniversary of the founding of the University School of Music.

In 1894 in the midst of one of the most crushing financial panics in the history of the country, the school was established by Mr. Willard Kimball. The present building was erected, a splendid faculty employed and Mr. and Mrs. Kimball took up their residence in the building and became respectively, Director and Matron of the School and for the students who came for their musical education.

Up through the years to 1919 the school has stood the test of time. Now at the close of a quarter of a century of most vigorous and wholesome activity with the founder of the institution still alive, we come to celebrate the auspicious events of the intervening twenty-five years. Few schools, if any, have a more splendid history. Like all institutions of its kind it has had its setbacks and its difficulties, but always has the optimistic view been taken and even until now, and as now, each year promised and fulfilled the promise of more splendid things for the future.

We are celebrating this year this anniversary with a larger enrollment than in any previous year, with a faculty as splendid as any who have graced the studios of the institution and with an ever increasing number among the Alumni who have gone out from the Institution to take their prominent places among the artists and teachers of the country. The courses of study, too, take rank with the courses of study in any other similar institution in the United States.

The Alumni can look back to their Alma Mater with pride and pleasure. Pride, be-

cause of the high standing of the school as a musical hub, and pleasure in the memory of their associations with the faculty and a body of students among whom for the most part only the highest of ideals have ever been contemplated. Every Alumnus should look forward to the programs for the entire week and put aside other events calling for their time and spend a few days with their fellow-alumni, the faculty and the present students of the school during the week of celebration.

The programs that have been prepared for the week are most splendid and inviting.

On Sunday afternoon, June 1st, there will be a gathering in one of the city churches at which time Dr. S. Mills Hayes will deliver an address on the contribution of music to religious worship and of The University School of Music to the city churches during the twenty-five years of its history. The Ministerial Association will be the special guests of the afternoon. This will be an open meeting to which all music lovers are invited. A program of good music has been prepared to embellish the occasion.

On Tuesday evening, Director and Mrs. Adrian M. Newens will give a reception to graduates of 1919, faculty and alumni of the School at their home at 1840 E street.

On Wednesday evening in the Temple Theatre a special program will be offered at which time the Rotary Club of Lincoln will be the special guests.

On Thursday morning there will be a meeting of the Alumni Association, at which time the business of the Association will be transacted and the nominations will be offered for membership to the Artists and Teachers Guilds.

On Thursday afternoon at two-thirty in the Temple Theatre, Founders Day program at which the Governor, the Mayor, the Chancellor of the University and the presidents of the several commercial and professional clubs of the city will be guests and offer words

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of greeting, with Mr. and Mrs. Kimball the central figures.

On Thursday evening at 8:15 in the Temple Theatre, the Alumni will give an Alumni Concert followed by a reception at the School of Music building.

On Friday afternoon, June 6th, the Graduation Exercises. Director Adrian Newens will give the graduating address.

On Friday evening at the Lincoln Hotel, the faculty-alumni banquet will take place.

Souvenir programs are now being prepared and will soon be distributed.

Let every student of the School make up his mind to stay through these events and let every Alumnus decide now to take an active part in this celebration week.

LOCALS.

The date for the annual undergraduate recital has been set for Tuesday, May 27.

Faye Stephens, student with Carl Steckelberg, has taken a violin class in Nehawka.

Director Adrian Newens went to Hastings May 9th with the Rotary Club returning the next day.

Louise Zumwinkel-Watson and Ruth Pilcher entertained the ladies of their classes at a picnic at Antelope park yesterday.

Sidney Silber has been engaged to examine piano students for purposes of accreditation in the Omaha High School on May 31st.

Viva Shabata, student with Lura Schuler Smith, will give a graduate recital in the Temple Theatre on Wednesday, May 28th commencing at 3:00 P. M.

Sidney Silber donated his services at a performance in the Hayward School last Monday evening which was given for the benefit of the widows of fallen soldiers.

Hazel Kinscella will appear in recital in Wayne on May 22nd which performance will be one of the numbers of the May Festival given by the State Normal School there.

Edith Miller who finishes the course in Public School Music under H. O. Ferguson this year, has been appointed an assistant in that subject in the Lincoln public schools.

Sigma Alpha Iota and Mu Phi Epsilon are giving an informal dancing party at the Rosewilde Tuesday evening, May 20th. All members of the Faculty are cordially invited.

Hazel Kinscella will go to Peru on May 26th where she will appear as accompanist for Marcella Craft and Louis Kreidler of Chicago who will be soloists in the Normal School Festival.

The members of the MacDowell club held their monthly meeting last Wednesday at the home of Cecil Hodam. The business of the meeting was followed by games, dancing and refreshments.

The annual recital by children in the Normal Training Department will be held on the afternoon of Saturday, May 31st. Announcements of the exact time and the place will be made later.

Violet Faulk, student with Howard Kirkpatrick, Sara Sheffield, student with Carl Steckelberg and Helen Cherny, student with Mrs. Will Owen Jones, gave a recital in Table Rock Wednesday evening.

Mr. Thurlow Lieurance spent a week at Haskell Institute, Lawrence, Kansas, in rehearsing the program of the Haskell Indian Orchestral Band which will go to the Community Chautauquas, White Plains, New York, June 12th.

Etta Burkhart, a student with Carl Steckelberg, and who is better known about the school as a member of the executive force during the year of 1917-18, was married last week to Mr. John Thomas of Lincoln. Mr. and Mrs. Thomas will be at home in the St. Francis Apartments in this city after June first. Mr. Thomas is employed in the Curtis Towle and Paine factory and Mrs. Thomas will continue her work for the Standard Chautauqua System.

Metha Christensen of St. Paul, Nebraska, a well known student in the School during the past two years was married April 29th to Chauncey Gordon Cleaver of Chicago, in which place they will make their home. Mrs. Cleaver was a student in voice under Homer Compton, in public school music under H. O. Ferguson, dramatic art under Jeanette Welsh and finished the Junior Supervisor's course under Mrs. C. O. Bruce. Last summer Mrs. Cleaver was one of the junior supervisors on the Community Chautauqua circuits.