

SEVENTH SEASON

FOURTH CONCERT

# *Great Artist Course*

AUDITORIUM  
Friday, March 6, 1925  
PRESENTING



## MISS ROSA PONSELLE

Sensational Prima Donna Dramatic Soprano  
Metropolitan Opera Company, New York

*Direction*—Willard Kimball

# Program

## MISS ROSA PONSELLE

Assisted by

MR. STUART ROSS, Pianist

1. Aria "D'amour sull ali rosee".....*Verdi*  
(From "il Trovatore")

MISS PONSELLE

2. a. Tre giorni son che Nina.....*Pergolesi*  
b. Chi vuol la Zingarella.....*Paisiello*  
c. Traume ..... *Strauss*  
d. Chanson Norvegienne .....*Fourdrain*

MISS PONSELLE

3. Piano Solos:

- a. Etude E Major.....*Chopin*  
b. Etude F Major.....*Chopin*  
c. Etude b Minor.....*Chopin*

MR. ROSS

4. Aria "Suicidio, in questi fieri momenti".....*Ponchielli*  
(From "La Gioconda")

MISS PONSELLE

5. Piano Solos:

- a. Rain Dance ..... *Grunn*  
(From "Zuni Indian Impressions")  
b. The Swan ..... *Palmgren*  
c. Spoon River .....*Grainger*

MR. ROSS

6. a. Songs My Mother Taught Me.....*Dvorak*  
b. Eros ..... *Grieg*  
c. Lullaby ..... *Scott*  
d. Homage to Spring ..... *MacFayden*

MISS PONSELLE

"KNABE PIANO USED"

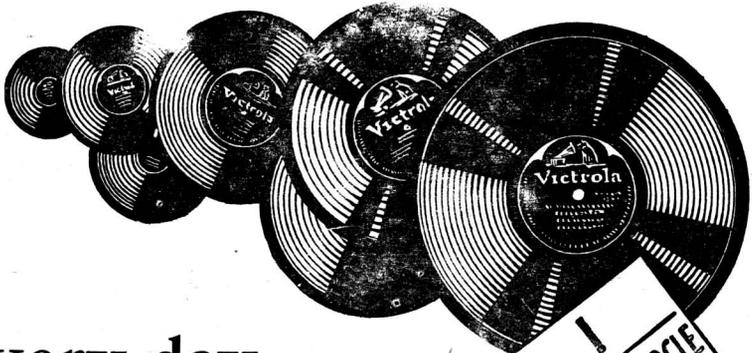
Messrs. MAIER  
and PATTISON

will give the fifth and last concert of the course on

Tuesday evening  
March 10th

A complete list of the artists which are to appear in the course next season will be announced at this concert and an opportunity will be given for those who desire to enter their subscription for the series of 1925-26. Many were disappointed this season in not securing location of seats preferred and this may be avoided by indicating your choice at this time.

Paul Whiteman  
and his Orchestra  
*Auditorium March 20th*



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	NUMBER		NUMBER
Aida—Ritorna Vincitor .....	6437	Good-bye .....	6453
Aida—O patria mia.....	6437	Lullaby .....	1002
Carme—in Italian .....	1013	Maria, Mari .....	1013
Cradle Song.....	1002	Otello—Ave Marie .....	6474
Ernani .....	6440	Otello—Salce! Salce!.....	6474
Forza del Destino.....	6440	Serenade (Harp Acc.).....	6453

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