

Lincoln
LITERARY AND MUSICAL

✱ SOIRÉE ✱

CHRISTIAN CHURCH,

WEDNESDAY EVE, APRIL 23d,

1890.

PROGRAM.

PART I.

1. CHORUS—"Sie Gegrusst Mein Faterland," . . . *Reiser*
Germania Mannæchor.
2. SOPRANO SOLO—"Cavatina," from *Trovatore*, . . . *Verdi*
Mrs. Adolf Weber.
3. HARP SOLO—"Capriccio," *Oberthur*
Mrs. Clara Murray.
4. READING—"Chariot Race," from *Ben Hur*, . . . *Wallace*
Miss Almena Parker.
5. VIOLIN SOLO—"Fifth Air," *De Beriot*
Mr. Adolf Weber.

 The Lyon & Healy Harp used exclusively by Mrs. Clara Murray.

PROGRAM.

PART II.

1. SOLO AND CHORUS—"Das Bild der Rosa," . . . *Reichardt*
Mr. Julius Ottens and Germania Mannæchor.
2. TENOR SOLO—"Magic Song," . . . *Helmund*
Mr. J. K. Reynard.
3. HARP SOLO—"Last Rose of Summer," . . . *Aptommas*
Mrs. Clara Murray.
4. SOPRANO SOLO—"Ave Marie," with Harp, Violin and Organ obligato, *Gounod*
Mrs. Adolf Weber, Mrs. Clara Murray,
Mr. N. P. Curtice, Mr. Adlof Weber.
5. READING—"Bobolink," . . . *By Request*
Miss Almena Parker.
6. CHORUS—"Ritters Abshied," . . . *Kinkel*
Germania Mannæchor.

Mannerchor
The Germania Mannæchor.

FIRST TENORS

Julius Ottens.
Karl Weideman.
John Bauer.
Fred Vogt.

SECOND TENORS

Fred Ottens.
A. Bodensteiner.
F. Wagner.
A. Wuerzburg.
H. Pfeiffer.
Wm. Riddern.

FIRST BASS

P. Kuhlman
A. Moser.
E. Janesch.
Ch. Knach.
J. Bodensteiner.
John Wittorff.

SECOND BASS

G. Walter.
Adolf Ries.
H Mueller.
P. Ehrlick.
Frank Ehresman.

ADOLF WEBER, Director.

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