

CITTA RUFFO

Celebrated Baritone, Metropolitan Opera Co.

Assisted by

Yvonne D'arle

Soprano, Metropolitan Opera Co.

MAX MERSON, *Pianist*

Management: R. E. Johnston and Paul Longone

Program

April 5, 1923

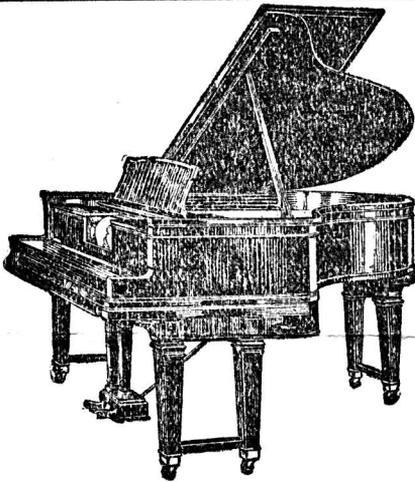
1. Aria, Bianca Luce, from "L'Oracolo".....*Leon*
MISS D'ARLE
2. Aria, "Patrie"*Paladilhe*
MR. RUFFO
3. Ballade in B Minor.....*Liszt*
MR. MERSON
4. a. A Little Prayer for Me.....*Weatherly*
b. Today *Huerter*
c. Norwegian Echo Song..... *Thrane*
MISS D'ARLE
5. "Drinking Song" from "Hamlet".....*Thomas*
MR. RUFFO

INTERMISSION

6. Group of French, Italian and Spanish Songs
MR. RUFFO
7. "Aller au Bois," from "The Snow Maiden".....*Rimsky-Korsakoff*
b. "Musetta's Waltz" from "La Boheme".....*Puccini*
MISS D'ARLE
8. "Largo al Factotum" from "The Barber of Seville".....*Rossini*
MR. RUFFO
9. Duet from "Thais".....*Massenet*
MISS D'ARLE AND MR. RUFFO

KNABE PIANO USED

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Titta Ruffo is a famous Italian baritone, who for several years has been one of the operatic sensations of Europe and South America. He made his debut in the United States at the Metropolitan Opera House in Philadelphia on November 4, 1912, in Verdi's "Rigoletto."

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