

Great Artist Course

LINCOLN, NEBR.

THURSDAY, NOV. 1, 1923

MISS ROSA PONSELLE
PRIMA DONNA DRAMATIC SOPRANO
METROPOLITAN OPERA COMPANY

Assisted by

MR. STUART ROSS, PIANIST

Program

1. Aria, "Pace, Pace Mio Dio *Verdi*
(from "Forza del Destino")
Miss Ponselle
2. a. Nel cor piu non mi sento *G. Paisiello*
b. Danza, Danza, Fanciulla *F. Durante*
c. Stille Thranen *Schumann*
d. Chanson Norvegienne *Felix Fourdrain*
Miss Ponselle
3. Piano Solo
Scherzo B flat minor *Chopin*
Mr. Ross
4. Aria, "Ernani Involami" *Verdi*
Miss Ponselle
5. Piano Solos
a. Rhapsodie G minor *Brahms*
b. Serenade *Rachmaninoff*
c. Etude de Concert *MacDowell*
Mr. Ross
6. a. At the Ball *Tschaikowsky*
b. A Memory *Rudolph Ganz*
c. Piper of Love *Molly Carew*
Miss Ponselle

KNABE PIANO USED

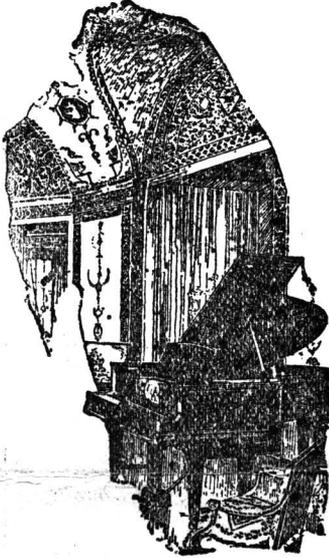
3rd Number on Course November 21st.

Werrenrath—The Universally Popular Metropolitan Baritone.

Lionel Tertis—The English Wizard Viola Artist, who in October made a most sensational record in New York in his first American appearance.

Note:—Mr. Zanelli who was booked with Mr. Tertis to appear Nov. 15th was called to Italy, through serious family trouble, and Mr. Werrenrath could only come to Lincoln Nov. 21st, hence the change of date.

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Perfect in architecture—Living and Dining rooms beautifully decorated and a music-room in the true sense of the word—a spacious hall dignified by the

DUO-ART

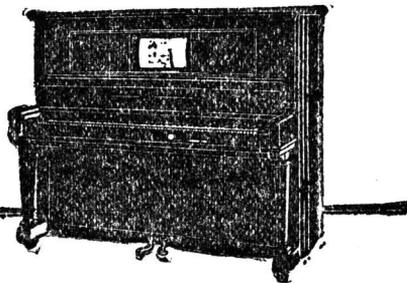
Here, when the mood suggests, one hears the masterful playing of Paderewski, Hofmann and Grainger—their actual personality fills this room for, as these great pianists who record exclusively for Duo-Art state, "Duo-Art is the mirror of their musical interpretations."

The mood changes and the dance starts—you never heard popular music played with more up-and-go swing than in this room—

It gets late and someone suggests the old-time melodies. Then you realize that besides brilliancy and perfect tempo there's a true melo-low quality to music of the Duo-Art.

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