

Program

St. Louis
Symphony Orchestra
City Auditorium

Thursday Evening, May 3, 1923

Lincoln: Nebraska

Rudolph Ganz, Conductor
Fredrick Fischer, Assistant Conductor

Program

SOLOIST—MME. CAROLINA LAZZARI, *Contralto*
RUDOLPH GANZ, *Pianist*

1. *Wagner*.....Overture to "Rienzi"
2. *Meyerbeer*....."Lieti Signor" (Page Song) from "Ugonotti"
Aria with Orchestral Accompaniment.
3. *Brahms*.....Symphony No. 2, in D Major, Op. 73

- I. Allegro non troppo.
- II. Adagio non troppo.
- III. Allegretto grazioso.
- IV. Allegro con spirito.

INTERMISSION

4. *Tschaikowsky* Concerto for Pianoforte, No. 1, in B-flat
Minor, Op. 23
 - I. Andante non troppo e molto maestoso;
Allegro can spirito.
 - II. Andantino semplice.
 - III. Allegro con fuoco.
5. *Chabrier*.....Rhapsody for Orchestra, "España"
(Mr. Ganz Plays the Steinway)

"Every Name Carries its Own Story"

Mrs. Kirschstein wishes to express her appreciation of the mutual confidence which has obtained the past five seasons between patrons and management, and desires the continued splendid co-operation in bringing only world-famed artists to Lincoln. It is with great pleasure that the following numbers of charm and distinction will be presented for the season 1923-1924:

1 GIOVANNI MARTINELLI and His Company.

Martinelli, who is taking all the leading roles of the late Caruso at the Metropolitan, will give an operatic program.

2 ROSA PONSELLE—The charming Metropolitan Star with a superb dramatic Soprano, is called "A Feminine Caruso."

3 RENATO ZANELLI—The great dramatic Basso of the Metropolitan.

LIONEL TERTIS—A marvelous Viola Artist, in his first American tour. This joint recital will be a delightful innovation on the course.

4 SERGEI RACHMANINOFF—Russian Pianist.

5 UKRAINIAN NATIONAL CHORUS—Forty Singers in Costume. "A human symphony orchestra."

Season Tickets may be ordered of Mrs. H. J. Kirschstein, Phone F2575, address 2451 Park Ave.; also of Mrs. Fred C. Williams, Phone F1789, address 1702 Sewell St., who will assist Mrs. Kirschstein the coming season.



\$695 and up
Terms to please

RUDOLPH GANZ has won a high place among contemporary pianists. He has an infallible memory, an all-conquering technic of absolute surity, warm poetic tone, broad sympathies and unusual versatility in his art. He is considered "The most progressive of today's pianists". He was born in Zurich Switzerland in 1877 and began his musical studies under the direction of his uncle, Carl Eschman-Dumur. He later went to Berlin and studied with Busoni and Urban. He has gained many honors in Europe and in the United States and has been the conductor of the St. Louis Symphony Orchestra since 1921. He records exclusively for the Duo-Art.

The Duo-Art is adapted to the Duo-Art Steinway, Weber and Steck Pianos and can only be purchased thru the

Ross P. Curtice Co.

1240 O Street



There are no better judges of performance than those who themselves perform. Practically without exception, all those who represent most in the world of musical art choose the Victrola as the one best instrument to perpetuate their achievements. The purchase of a Victor therefore carries with it the assurance of satisfaction.

Victrolas \$50 to \$1500

Terms to suit your convenience

ROSS P. CURTICE CO.

"Everything Musical."

1240 O Street